The Spectator

Serving the Hamilton Community since 1947

Hamilton College, Clinton, New York | October 22, 1993 | Volume XXVII, Number 6

Financial Aid, Work Study programs investigated

By Beth A. Merrill'94
NEWS EDITOR

Each year, Hamilton students and their parents are confronted with the often touchy issue of financial aid at an institution where tuition increases every year and the economy continues to struggle.

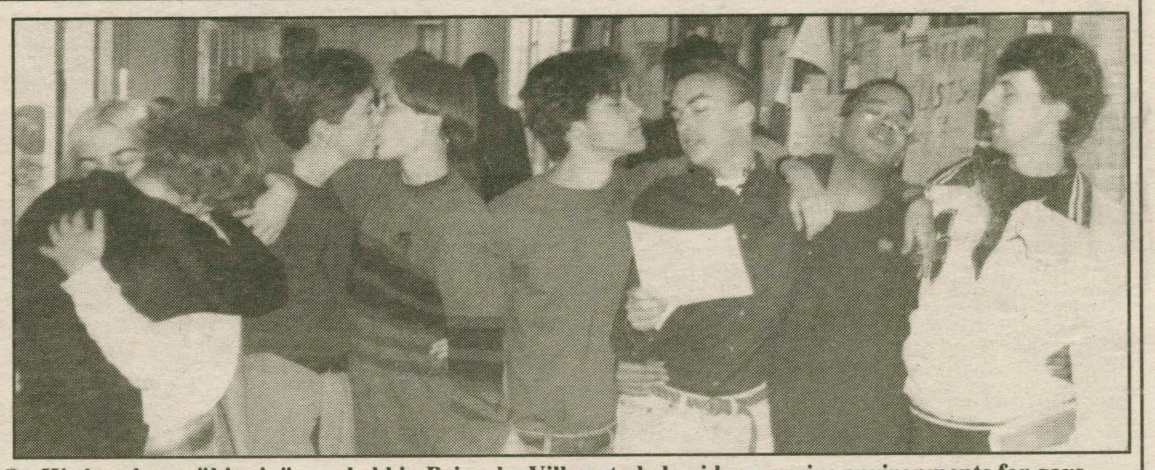
This year 848 students were granted some form of financial aid, which includes college grants/scholarships, federal grants, loans, campus employment or a combination of these. Hamilton uses 19% of its operating budget for financial aid. For the third year in a row, Hamilton students' amount of financial assistance needed was greater than the amount of aid available. According to Assistant Director of Financial Aid, Louise Peckingham, Hamilton's $7.5 million endowment, which includes Hamilton's invested money and money raised by Communications and Development through trustees and other fundraisers), would not meet the calculated need of students, and so a financial aid waiting list of about 12 students was created. Although the endowment has not decreased, Hamilton's tuition has increased, creating some problems for some Hamilton students in terms of meeting the costs of tuition, room and board (a $1,100 increase from last year) and some confusions about how their aid was allotted.

"It can't be arbitrary," said Peckingham of the manner in which financial aid packages are assigned. She noted that all aid is assigned with a specific and scientific formula and the office is audited by the business office and outside accountants. She encourages students who have concerns with how their package was figured to come into the office to go over it.

Helene Joseph '94 stated, "My senior year aid package was reduced to nothing, even when my need increased greatly when my parents were both forced into retiring due to health reasons. The infuriating part was that Ken Kogut (Director of Financial Aid) and Financial Aid failed to provide me with a reasonable, truthful explanation for it (package), even after repeated visits, phone calls and a formal petition to the financial aid committee. While in his [Kogut's] office, I personally felt as if I was not being taken seriously and that my situation was trivialized, which made me disappointed in Hamilton," Joseph added. Kogut was unavailale for comments.

Another senior stated that she was unsure if she would be able to come back to Hamilton, up until the last week of the summer, when her financial aid package was severely reduced due to a misunderstanding in income. When her family moved and the company her mother worked for paid for the cost of the move, this money was added to her mother's salary. Although this was clearly documented in her aid application, "It dragged on through the whole summer and it was very frustrating to not get any answers," after calling every day and sending numerous let-

*Please see **Packages** on page 2*



On Wednesday, a "kiss-in" was held in Beinecke Village to help rid repressive environments for gays, lesbians, bi-sexuals and heterosexuals. Gay and lesbian displays of affection were presented in an attempt to call attention to the fact that heterosexuality is ever-present and visible in the media and society and not questioned. Gay , lesbian and bisexual displays of affection also deserve to be socially accepted, said Jeff Spahn '94. Students wore purple in support of these issues. PHOTO BY MATT DAVIDSON '95

Kilbourne heightens alcohol awareness

By Gabriel Meyer '96
ASSOCIATE NEWS EDITOR

On Wednesday night, Jeane Kilbourne presented a lecture entitled, "Under the Influence: The Pushing of Alcohol through Advertising" in the Chapel. Her lecture was one of several events taking place to mark Alcohol Awareness Week, which is being observed through Sunday, October 23. Kilbourne, a leading authority on the subject of alcohol and tobacco advertising, is known for the films and books she has produced on the subject. She has testified on the issue before Congress, and has appeared on television's "Today Show", "20/20", and "Oprah Winfrey". She is currently a visiting scholar at Wellesley College. This was her second appearance at Hamilton, the last being several years ago.

Kilbourne began her slideshow lecture by emphasizing that alcohol is by all measures the number one abused drug in America. Revenues generated from the alcohol industry total $90 billion annually out of which $2 billion is spent on advertising. Budweiser beer by alone spends $185 million annually on advertising which is more than what the federal government spends on alcohol prevention programs each year. "Alcohol advertising is our country's primary form of alcohol education," Kilbourne stated.

She reminded her audience of the dangers associated with alcohol consumption by citing several alarming statistics. Ten percent of all deaths in the US are alcohol related. One third of all suicides can be traced to alcohol while the suicide rate for alcoholics is many times greater than that of non-alcoholics. Kilbourne also described a recent survey which found that half of all Americans have an alcoholic within their families. Ten million Americans are alcoholics and are spread evenly across all sectors of the population. "There is no such thing as the stereotypical alcoholic who lives on skid row," she said.

Kilbourne stressed that she was not advocating a return to prohibition or the banning of all alco-

*Please see **Alcohol** on page 4*

Community swimmers strive to break record this weekend

By Chris Marcisz '97
NEWS STAFF WRITER

This weekend, the Hamilton community will attempt to bring the record for the longest continuous swim relay back to its previous home, the Bristol Swimming Pool. The event is scheduled to begin at 7 a.m. on Saturday and continue through Sunday morning.

The attempt has been in planning since mid-July. It is being sponsored by the Intramural Committee, and led by I.M. Commissioner Kevin Davidsen '94 and I.M. advisor Laurie Whitsel. About a hundred people have been involved, working on project teams that are responsible for putting up signs, sending out reminders, and signing up volunteers to swim.

If the record is broken it will be attributed in the Guiness Book of World Records to the Hamilton College Pool, and not to the college itself. Therefore, participation is open to everyone. Whitsel said that one goal of the event is to "bring together the Hamilton community and unite the campus and surrounding communities." In an effort to get as many non-students to swim, the relay was planned for Parent's Weekend in the hope that students could also recruit their parents. So far, it seems this has been successful. Additionally, in the past two weeks, Davidsen has visited local schools and businesses looking for interested participants.

Coverage in the local media is also expected to help get the word out. To date, the event has been mentioned in local newspapers like the Utica Observer-Dispatch, and the nationwide USA Today. Attending the relay will be Hamilton's radio station, WHCL-FM, as well as the local stations WOUR-FM and WKLL-FM. Sports anchor Kevin Hatch of WUTR-TV is scheduled to make an appearance.

The organizers have decided to donate all the proceeds from the related T-Shirt sales to the New York state Special Olympics. They have even arranged entertainment for the event, including singing by the Buffers, Special K, the Hamiltones,

*Please see **Swimmers** on page 3*

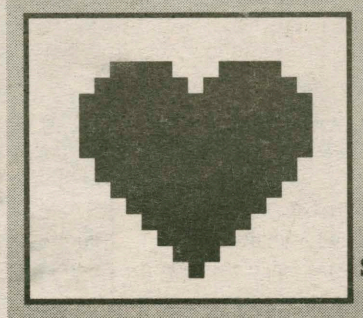
PHOTO BY ANDY SINGER '96

At approximately 9:30 on Sunday night, Roma's deliveryperson, Steve Franchell was making a delivery to DKE, when the parking brake on his truck failed, causing it to roll into a tree. No one was injured.

In Attitudes:

Turn to page 10 to hear McLloyd Onwubere's outlook on "this invisible world."

In Features:



Turn to page 5 to read the Features Focus on Hamilton's first on the scene, the EMTs

In Sports:

Flip this paper over for a run-down on Women's Volleyball

Campus jobs, scholarship aid probed

*From **Package** on page 1*

ters and document, she said. By the end of the summer, she had begun to look at other schools. Eventually, her aid was increased to a point that she was able to matriculate, but concerning the uncertainty and frustration she went through over the summer, she said, "No one should have to go through that to get the money they deserve." She added that Peckingham was very helpful in the process.

In his address to the faculty, Acting President Gene Tobin, who presented the statistics from the admissions office on aid and admissions, said that Hamilton is unlike other colleges who have specific tactics in their distriution of financial aid. These include the "admit-deny" policy whereby after admitting students, financial aid is offered to only those who the school wants to come; "gapping," which involves offerring $5,000 in aid to the junior or senior who the school knows needs $10,000, with the insight that the student is already so attached to the school that he or she will find some way to return; and by offering a "need blind" admissions, then changing this policy to "need sensitive." Tobin said that Hamilton does not operate on these "principles."

Other Package Changes

Many students this year found their federally funded student loans increased with the July 1 Higher Education Act, which allows students to borrow more money—$5,500 for juniors and seniors, $3,500 for sophomores and 2,625 for first year students. According to Peckingham, the financial aid office tries to not assign maximum loans to junior students. Stafford loans are also available to any student, regardless of the "need" assessed by the CSS (College Scholarship Service). Peckingham explained that this year there was also some confusion since, in addition to the traditional FAF form, the FAFSA (Free Application for Federal Student Aid) form was also required to get assistance from Hamilton, and since these organizations use different formulas to calculate student need, there were often discrepancies between the two assessments which parents received.

Work Study

According to Peckingham, over 500 Hamilton students were assigned work study jobs in their aid packages. Currently over 600 students are on the Hamilton payroll, some of those not on work study, but she expects this number to increase to around 750, by the end of June. In years past, there have been approximately 800 students on the payroll by the end of the school year.

This year, tighter budgets have prompted departments to be more cautious about hiring large numbers of students, Peckingham said. She explained that the money for campus job salaries comes from a federal fund which is given to the college (which can pay up to 70% of a student's salary, but pays about 50% in Hamilton's case, since the college offers more jobs to more people). The college then supplements the amount of money needed to pay for the salaries. (about 50%). Students not on work study but who have campus jobs are paid entirely by college funds.

"Getting a job on campus is almost like getting a job on the outside," she said. People are looking for dependable and reliable workers. In order for her to help a student get a job, she needs a "sense that the student really wants to work," if they "want a job to knock on their door, it doesn't happen."

In the past, jobs have been paid, according to their skill level, starting at minimum wage and ranging to five dollars an hour, with a select few being paid more than five dollars—such as models for art classes. This year, the college has switched to a pay rate based on a student's class year, or years working at the same place. Although there is some leeway within the department, these guidelines were established to take away the competition between different departments for students with the desirable skills. In the past, departments with more money were able to offer better wages to the students they wanted to work their. Shaut said that this resulted in competition between departments for the same students and the students working in the department with the best pay. Shaut said the guidelines were also established to "make sure all students who want to work can get jobs, to stretch the dollars as far as we can so that every student can get a job," and to make sure that one department is not giving all their money to a few students—"it can only go so high," he said.

Individual departments submit to the business office the number of students they will need to hire and a formula is used by the business office to determine how much money that department needs in its "help-line" budget.

Computer Center Changes

The computer center, whose budget was tightened this year, has chosen to cut back on its hours of operation, rather than on the number of student workers or their hours, explained Lisa Rogers, Assistant Director ITS (Information Technology Services) Facilities and Training. This year the computer center closes two hours earlier on Friday and Saturday evenings (8 p.m.) and opens 1/2 an hour later on Saturday and Sunday mornings (10:30 a.m.). In addition, only one service assistant is available throughout the day and evening, with two available during the closing shift. Rogers said that the "full effects of this haven't shown yet," and she worried of a "crunch" that the staff won't be able to accomodate, such as at the "end of the semester when it gets busy and students hit a [computer] crisis," there won't necessarily someone to answer their questions. Rogers said that there is a possibility that current workers may take on additional hours during these "crunch" periods, so that more than one assistant will be available.

Mary Beth Barth, Director of Critical Language Programs and the Langauge Lab, found it "very bothersome" when she found out last spring that her student help lines had been cut, without any consultation. It was especially hard to take, "considering that the language lab and critical language departments are both directly related to academic curriculum, and the operation of both departments depends primarily on student workers." Barth said she was fortunate that the Dean (Nat Strout, Associate Dean of Faculty) was understanding and she was able to negotiate to get the same operating budget she had last year back, after she and Straut presented the figures and information for reassessment.

Desirable Job Experience

Rogers said, "We expect a lot of our students who work here, and therefore they deserve more than minimum wage." In response to the salary range guideline presented by the business office, she said that the students who work in the computer center, (traditionally a job paid in accordance with the skill needed), receive between $4.25 and $5.25, based on their years experience at the center, with the opportunity for raises throughout their years there. Shaut emphasized that work-study jobs are not careers, and hence are not intended to make a student rich, but rather to help him or her earn a little money. Rogers says that although some workers feel they should make more than the traditional wages paid for college jos, "people need to step back and realize the skill they're gaining at this part-time job." She noted that some alumni ITS workerss have returned to the center to ask for references, and have told stories of how working at the center during college has helped them get their feet in the door of jobs outside of Hamilton. "Their experience working in here weighs heavily in the job market," Rogers said.

FREE TRIPS AND MONEY!! Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader.
Inter-Campus Programs. 1-800-327-6013.

GROUPS & CLUBS

Raise up to $500 - $1500 in less than a week.
Plus win a trip to *MTV SPRING BREAK '94*
and get a **FREE** T-Shirt just for calling.
1-800-950-1039, ext. 65.

News from other Ivory Towers

—Compiled by Naeem Sheikh '96

Stanford President Proposes New Educational Ideas

Stanford University President Gerhard Casper believes students should not be forced to concentrate their studies on a single subject, declaring that the age-old concept of a college major is "not a law of nature."

Casper has already drawn attention by suggesting that three years may be enough to earn a bachelor's degree, and he has even questioned the requirement of such subjects as English Composition, mathematics and foreign language.

Casper noted that at many colleges, the traditional notion of a major is already being transformed. He cited many schools that allow students to construct their own majors, and offer degrees in such broad areas as interdisciplinary studies, humanities and liberal studies. *(NSNS)*

Amherst Public Safety to patrol foot-paths on Bicycles

Starting in the spring, Amherst Public Safety will send some officers out on patrol with mountain bikes instead of cars. Assistant Director of Public Safety Ed Zaniewski cited several incidents along the bicycle path as a reason for the new patrols.

Among the advantages of the new patrol, Zaniewski noted that officers on bicycles will be able to silently follow suspects before apprehending them. In addition, he said, officers will be able to cover more territory than if they were on foot patrol, and will be able to patrol grounds that no car is capable of transversing.

Students who use the bicycle path regularly have welcomed these changes as being helpful in dealing with accidents and incidents along the path.

U of Alabama fires scary, unrepresentative $20,000 mascot

Sports fans at the University of Alabama at Birmingham have lost their new mascot, a large green-and-gold warrior, because members of the community deemed it too white, male and menacing to represent the school's diverse population.

University officials unveiled the mascot named Blaze to cheer on the varsity basketball Blazers in January, but quickly encountered opposition. Students, faculty and alumni asserted that the Norsemen figure did not represent UAB's women or minority groups, and that it scared young children in attendance at the games.

Administrators recently decided that the mascot, which cost $20,000 to create, was not worth the controversy and so cancelled it. *(NSNS)*

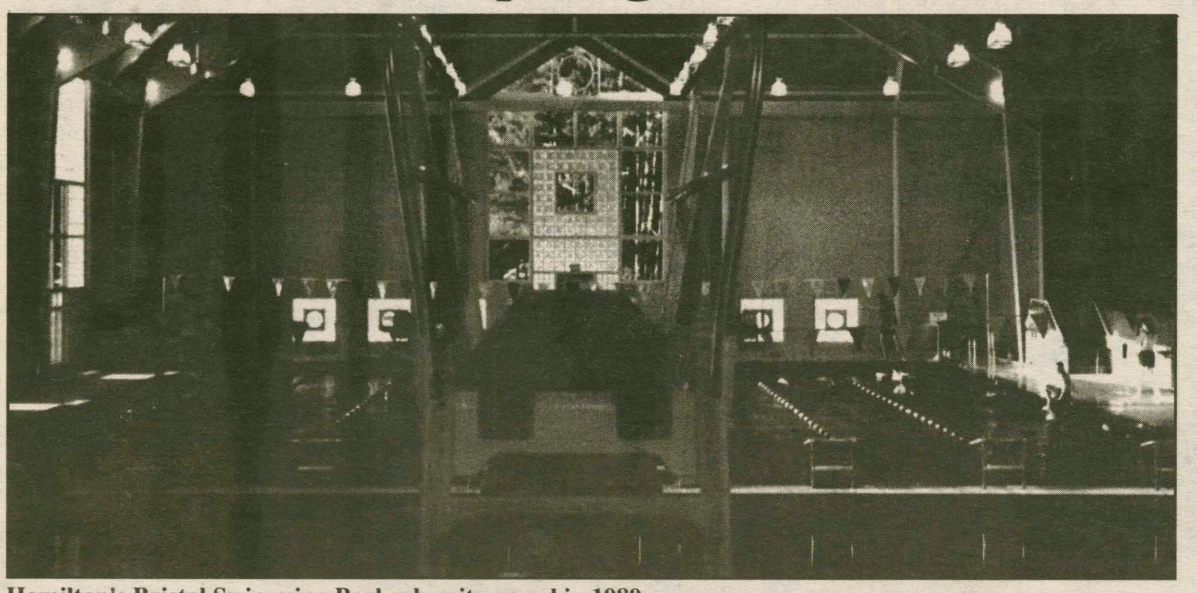
Festival to focus on bridging races at Clemson University

Art as a bridge between the races — that is an issue which will be the focus of Clemson University's first festival of African-American Literature and the Arts to explore the role of race in novels, films and other art forms.

The festival, which will run from Oct. 20 to Oct. 24, will feature several artists discussing their work, including playwright Alice Childers, novelist Dori Sanders and poet Nikki Giovanni. The festival will also include an art exhibit and jazz and gospel concerts.

Harvey Gantt, former mayor of Charlotte, N.C., will deliver the welcoming remarks. In 1963, Clemson University (S.C.) was the first college in the South to be integrated peacefully by Gantt, then an architecture student.

Hamilton takes a plunge at world record



Hamilton's Bristol Swimming Pool, when it opened in 1989.

*From **Swim** on page 1*

and a local band.

Hamilton's association with the swim relay record began on April 9, 1989 when it took the record from the Syracuse Y.M.C.A. with 2,145 swimmers. However, a year ago the Auburn Y.M.C.A. broke the record with 2,305 swimmers.

Concerning Hamilton's latest attempt, April Amodei, a spokesperson for the Auburn Y.M.C.A. said, "If Hamilton's latest attempt is successful we may sponsor another attempt to break the record, although our next attempt would probably not come until 1995."

Davidsen hopes to have about 2,500 swimmers. According to estimates based on sign-ups, it seems certain Hamilton Pool will break the record. He says that surprisingly there haven't been any problems filling the late night/ early morning hours although they have had trouble filling the period of time between 4 p.m. and 6 p.m. on Saturday night.

Davidsen reminds students that sign-ups were primarily to establish a basic structure for the event, and that walk-ins will be allowed to swim and are in fact encouraged.

"I've really tried to make it easier and more accessible for everyone to get involved," says Davidsen, "so hopefully everything will come together in the end."

Trust Treat thrives at Hamilton for 5 years

Spirit of Eric Trust lives on through Halloween celebration

By Naeem Sheikh '96
NEWS STAFF WRITER

Halloween is around the corner and so is the fifth annual Trust Treat. The Trust Treat is named after Eric Trust '92, who died in his freshmen year on October 31, 1988 of an undetected congenital heart disease. Aileen Slocum '92 and other students who were close to Eric created Trust Treat in memory of Eric and what he represented. He saw and appreciated the inner essence of people around him and not what they were superficially.

The first Trust Treat was held in 1989. During the Treat, student volunteers lead faculty/staff children and children from the Utica Area and take them trick or treating to residence halls, private societies and student organizations like the BLSU. Often some private societies construct haunted houses.

The funding for Trust Treat comes from varied sources. Student Assembly contributes some and Senior Gift '92 established a fund which also contributes annually. Dean of Students gives some money which is used to arrange a dinner for student tourguides before they take the kids trick or treating. Catholic Church of the Diocese also helps out in the funding.

Last year there were over 200 children, mostly faculty children. This year there will be about 30 faculty and staff children. Rhonda Bent '94, one of Trust Treat co-chairs, is pleased with the volunteer spirit of Hamilton students. "This year more than 500 students have signed up and this is impressive considering that the student body is usually very busy," said Bent. She also noted that this year there is a lot of initiative among the people who have signed up, many of them coming up with ideas or suggestions.

Since most of the founding members of the Treat have graduated, the co-chairs, Amy Abair '94, Rhonda Bent '94, and Steve Wrzesinski '95, are working hard to organize information and ideas so that the Treat will continue in the years to come.

Committees look into additional HC curriculum requirements

By Bill Murphy '96
NEWS STAFF WRITER

In the wake of the U.S. News and World Report article on the top colleges in the nation, a movement has begun on the Hill to improve Hamilton's standing by changing course requirements. A Student Assembly subcommittee was recently formed to look into the possile addition of new requirements to the Hamilton core curriculum.

The committee, headed by Jim Morehead '95, will be looking into several possible reasons for Hamilton's current rank. These reasons include selectivity, academic standards, and curriculum. Currently students are meeting to discuss possible alternatives and researching the feasibility of each of their ideas.

However, the research process has just begun, and there will not be a formal presentation to faculty until a complete plan has been devised. Furthermore, although no proposal has been actually written, they expect to finish research and development by the end of the semester. Two possible changes in the revised curriculum could be the addition of Foreign Language and Public Speaking requirements.

Additionally, another group of students are looking to alter the required course list. Members of the class of '96 student government are researching a multicultural requirement. Although a committee has been formed, they have not officially met and no plans have been initiated.

The potential for the enforcement of these requirements is still unknown. However, with a program slated for the end of the semester, it may be some time until any actual action is taken or decisions made.

News Briefs

Hamilton parents sponsor occupation festival with career center this weekend

On Saturday, October 23, the Career Conference will be held in Wellin Hall in Schambach Center. Parents of Hamilton students will be available to discuss their professions. Careers slated for discussion include: banking/finance administration, communications, education and human services, law and government, sales and marketing, and science and medicine. Speakers include Gene Roche '72, Director of the Career Center; Hans J. Solmssen '59, President and Chief Executive Officer, Magnetic Resonance Corporation, New York, NY, and Co-chair, Committee on Career Counseling of the Parents Advisory Council; Pamela de Windt Burke, Vice President, Investments, Prudential Securities, Cleveland, Ohio. The Career Conference is scheduled to begin at 10:15 am.

Seniors achieve a re-vote for senior gift selection

Prompted by the circulation of a petition of seniors who were discontented with the low class participation in the vote and with the senior gift selection of a bronze disc map, the Senior Gift Campaign will hold a re-vote during the day on Friday. Among the choices on the ballot this time around will be the bronze map, a scholarship, and the extension of the Kirkland Root Glen. The vote was to be held from 9 a.m. to 5 p.m. on Friday in Beinecke Village.

At the previous election, 45% of the senior class voted, the highest percentage yet, in any senior gift vote. However, many seniors felt this was an unrepresentative vote and that the ballots were unclear, and that a re-vote was in order. The Senior Gift Campaign examined this position, meeting the requests of a significant number of class members, and called for a re-vote.

Look forward to WHCL's Fall 1993 Program Guide in next week's Spectator

-Featuring when to listen to all your favorite DJs and when you can catch your favorite music genre...

Syracuse University
Division of International Programs Abroad
119 Euclid Avenue
Syracuse, New York 13244-4170
1-800-235-3472

DIPA SYRACUSE UNIVERSITY

SYRACUSE ABROAD
Something to write home about!

FINANCIAL ASSISTANCE AVAILABLE

- Programs in Africa, Australia, Belgium, Czech Republic, England, France, Germany, Hungary, Israel, Italy, Poland, and Spain
- Prior foreign language not always necessary
- SU credit
- Field trips/traveling seminars
- Internships
- Study for a semester, a year, or a summer
- Home or limited apartment placements

Speaker addresses Hill on alcohol's advertising influence

*From **Alcohol** on page 1*

hol advertising, but instead she was encouraging teaching awareness. She showed slides of various alcohol ads and discussed their attempts to associate alcohol with everything from athleticism to sex. Alcohol producers are making an increasingly irresistable sell to the consumer. Kilbourne demonstrated this by showing a sequence of Michelob Beer ads that ranged through an entire decade. The oldest ad contained the slogan, "Holidays were made for Michelob." The next ad in the sequence read, "Weekends were made for Michelob," while the final one read "Bring a little weekend into your week." The ads convincingly portray a sense that drinking is appropriate at any time.

Several slides showed ads placed by magazines to recruit alcohol producers to buy space in them. Kilbourne argued that this amounts to magazines selling themselves to alcohol producers and misleading consumers. Magazines with alcohol ads are forced not to run articles discussing the detrimental effects of alcohol.

Kilbourne ridiculed the campaigns of alcohol producers to promote responsible drinking. They condone excessive drinking except when associated with driving. Miller Beer slogan, "Think when you drink" and Budweiser's, "Know when to say when," appear in small type in the corner of their promotions. She suggested that the alcohol industry has no incentive to encourage responsible drinking, since ten percent of the drinking population in the US does over fifty percent of the drinking. If alcoholism were to be completely eradicated and every adult American were to consume two drinks a day, alcohol sales would fall by forty percent.

Kilbourne also lashed out at the alcohol industry's claim that they use advertising only as a means to get existing users to switch form other brands. The claim lacks credibility in a society with 100,000 alcohol related deaths each year. "When you're selling products that kill people, you have to recruit new users," Kilbourne declared.

Alcohol advertising is particularly aimed at college students, Kilbourne warned her audience. The average American college student spends more on alcohol than on books during the course of a college career. Statistics also show that a college student is more likely to die an alcohol related death than receive an advanced degree. Alcohol producers have great incentive to attract loyal users to their brand while they are in college. They are the ones who are most likely to become alcoholics and be good customers.

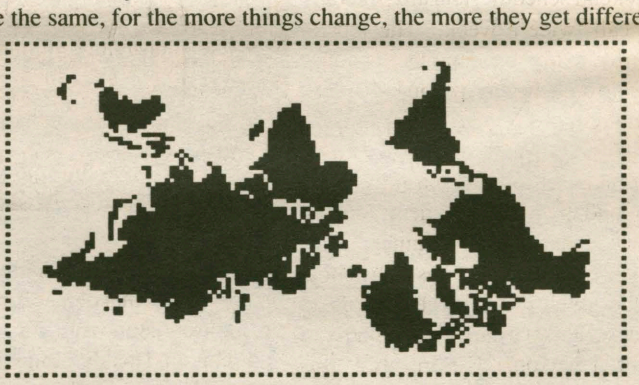
Kilbourne said that in the fight against alcohol advertising, we must end the psychic numbing and, "make it okay not to drink." She recommended starting counteradvertising for alcohol and requiring large warning labels on all ads, similar to those already used on tobacco ads. She also advocated the implementation of stiff excise taxes on all alcohol products which, according to her, would have the most profound effect on consumption, particularly among college students.

On the subject of restrictive alcohol policies that have been enforced on college campuses during the last decade, she said they were justified due to reasons of liability. Hamilton's alcohol policy, she said, was no different from that of most colleges today. She said she felt positive about the trend towards lower alcohol consumption both on college campuses and in the rest of society over the past few decades.

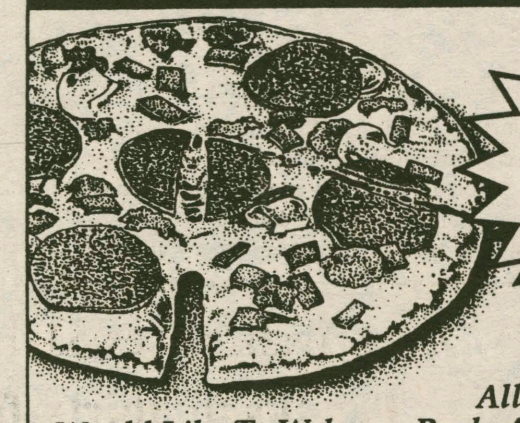
She compared the decline in drinking to that of smoking, saying, "We can all do the same thing to alcohol as soon as enough people care."

Weekend Weather

Watch for two worlds to collide when the parents invade the Hill and probe deep for insights into your college life. But don't think that this collision has to have a negative connotation...for adults are just little kids and college students are somewhere between the two, still trying to decide which they like better. Parallelisms abound, but nothing's ever quite the same, for the more things change, the more they get different...



ROMA PIZZERIA



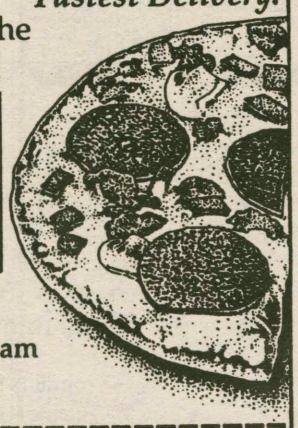
Hamilton College's #1 Pizzeria

Rick, Rose And All The Gang At Roma's Would Like To Welcome Back All The Students. Give Us A Call For The Best Food, Friendliest Staff & Fastest Delivery.

Don't Settle For 2nd Best. Call The KING OF THE HILL!

853-ROMA (7662)

If Busy 853-3931



HOURS:
Mon.-Wed. 11-2:00 am; Thurs.-Sat. 11-3:00 am
Sun. 4:00 pm-1:00 am

50¢ OFF
ANY ORDER
PIZZA, SUB OR WINGS

INDEPENDENT SECTOR Ad Council

Just a fraction of what we spend on sports can help keep society in shape.

It's so easy to help your community, when you think about it.

Millions of people have helped make five percent of their incomes and five hours of volunteer time per week the standard of giving in America.

Get involved with the causes you care about and give five.

Give Five.

What you get back is immeasurable.

Before the ambulance, medics, and doctors arrive, these specially trained volunteers rush to the rescue

By Nick Schutz '96
FEATURES WRITER

PHOTO BY STEPHANIE HEDGES '96

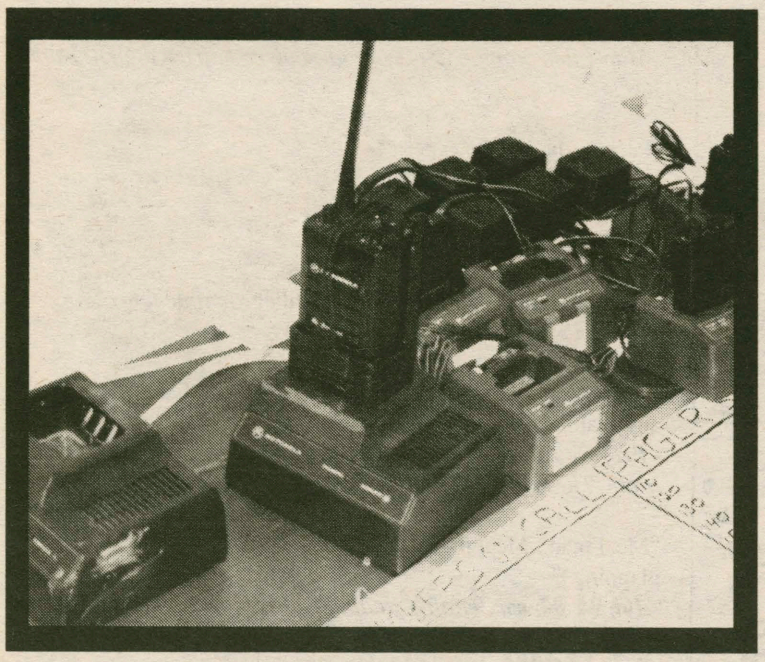
Emergency Medical Technicians, Advanced First Aiders and Certified Responders are often Hamilton's first line of response. Thier role has become more prominent with the reduction in Health Center hours. The volunteers are: (standing, from left) Elan Singer '94, Hammad Haider-Shah '94, Paul Perry '94, Morgan Young '96, (seated) Elliott Hillback '94, Anneliese Black '94, Greg Goodman '94, and Elizabeth Butrill '97.
Missing from photo: Sarah Mosher '94, John Hart '96, Scott Stock '96, and Chris Airey '95.

Living on the bucolic Hamilton campus, the idea of a serious emergency rarely takes prominence in our minds. We seldom realize that the presence of alcohol, sports, cars, and other less visible hazards can, under unfortunate circumstances, pose serious dangers. The Health Center is one important dispenser of health services. In instances of serious accidents, however, certified students are often the first and only line of response.

One of these student volunteers is on duty 24 hours a day including weekends, with the exception of holidays. In the event of an emergency, the designated campus emergency number, extension 4000, can be contacted. From there security, via paging systems, contacts the emergency service providing students.

The 14 men and women involved in the program break down into two Advanced First-Aiders (AFAs), one Certified First Responder and eleven Emergency Medical Technicians (EMTs). Each has a regular weekly schedule and rotating weekend schedule, and are generally on call twice a week. The job requires ready on-campus response during both the day, (noon to 10 p.m.) and night (10 p.m. to noon) shifts.

While an ambulance often takes as long as ten minutes to respond to a call, students are on scene in under two minutes. This quick first response has substantial value given the students' ability to check vitals, sustain, and support an injured person. For instance, this week two automobiles were involved in an accident outside Bundy and EMTs were almost immediately present. Not only are the students trained to provide medical care, but their presence can be reassuring and extremely helpful to the injured person(s).



AFAs, EMTs and CFR's have recently met with a changing role on campus. They have traditionally dealt with potentially serious emergencies that demand immediate response. But with the recent reduction in Health Center services, these students have become an outlet for stomach aches, flu, and other minor health problems which they are not equipped nor expected to handle. Some volunteers said they feel that many misdirected calls have been cast their way. Already this year they have responded to 17 calls, twice the usual number.

The students, who receive no monetary or material benefits from the college, are now more than ever questioning the lack of appreciation, compensation, and acknowledgement that the administration shows them.

These dedicated individuals would volunteer regardless of the benefits, however the idea of a stipend or free basic phone service, such as RAs receive, has been proposed.

Some said they feel that a training program on the hill should be initiated. Such a class would ensure the sucession of EMTs as well as strengthen support and appreciation for their position.

Becoming a certified volunteer requires 110 classroom hours for EMTs, and around 60 for AFAs and First Responders. Added to this, there is usually time spent engaged in hospital and ambulance observation. Many of the students are affiliated with emergency service organizations in their home towns. EMTs have taken on a more important medical service role than ever before at Hamilton. The administration may be forced to act more supportively of the volunteers, particularly in light of the graduation of eight of the emergency service providing students.

EMTs stress the fact that when the Health Center is not in operation, minor health problems can be waited out, or free cab service to the emergency room is available. The students are trained to deal primarily with sports, alcohol, and vehicle related injuries.

The Hamilton community owes a debt of gratitude to these volunteering students. While the future is often unpredictable, we can all be reassured that we have members in our community prepared and accessible for medical assistance. Even with the reassuringly solid stone masonry of campus buildings and the well manicured campus grounds, student organizations such as the Hamilton College Emergency Medical Service, are often essential in forging the optimal environment and performance of the Hamilton Community.

Crop Walk raises $1,100...
Thanks to thirty-five walkers and countless donations

On Sunday, October 17th it rained all morning and the outlook of a successful CROP Walk was gloomy. Yet at 2:00 p.m., thirty-five enthusiastic walkers showed to Take the CROP Walk challenge. Those walkers helped to raise close to $1,100 which will go to Church World Services (a non-profit organization) to help them provide food & shelter, training for food production, family health care, water resource production, and in the past year has helped Meals on Wheels, the mid-western flood victims, and the flood victims of India with long term needs.

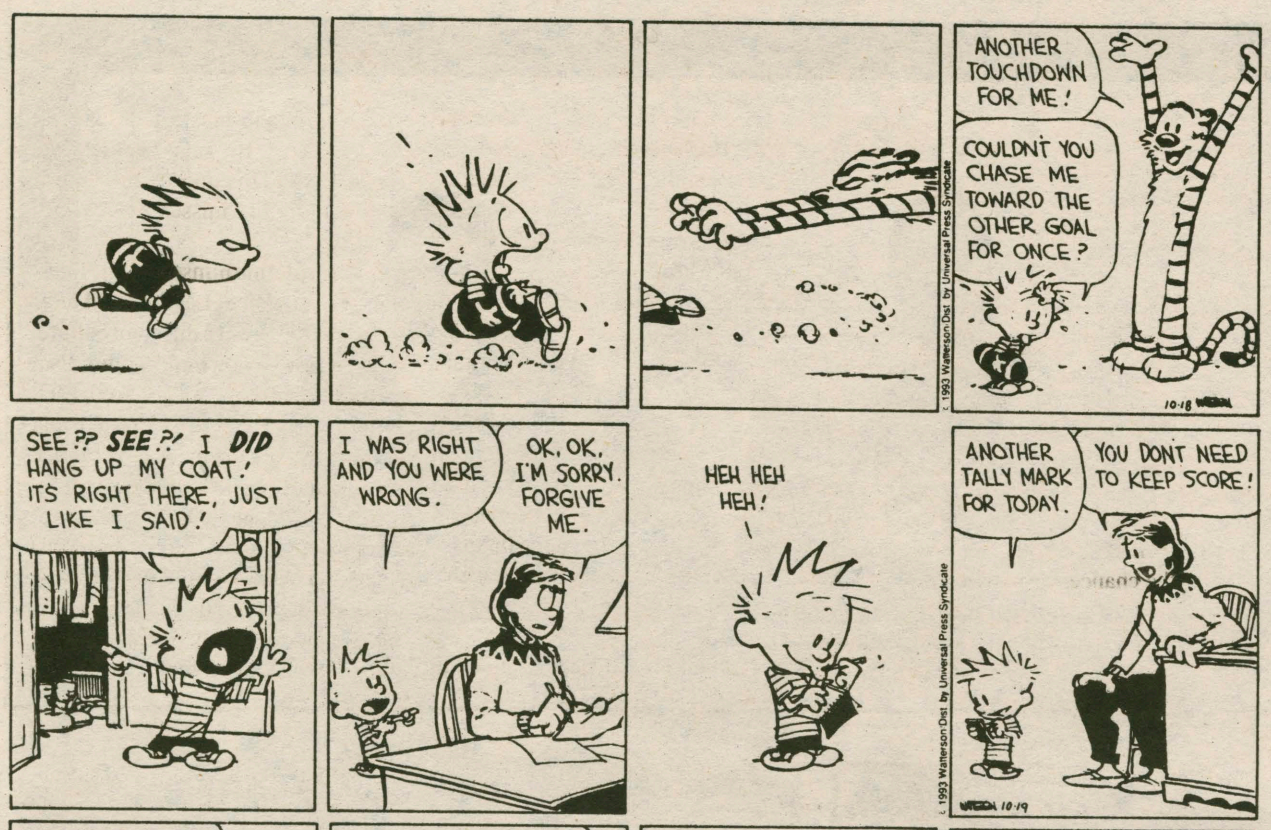
HAVOC would like to thank those who took the CROP Walk Challenge and helped to raise money for CWS. These people include: Lauren Alley, Jennifer Lenoci, Roxann Antoine, Thomas Lavenir, J. Manena Bishop, Sarah Manes, Kristen Boyle, Beth Maynard, Anna Brines, The Milbank Group, Myron Brown, Anne Rood, Julie Cron, Janna Roche, Kara David, Colleen Sagullo, Susan Gallant, David Schloat, Maria Gara, Naeem Sheikh, Alison Greene, Elene Spanakos, Jennifer Herman, Carl Stamm, Caitlin Hurlin, Emily Valle, Jennifer Jones, Flo Wilmerding, Meg Jones, Lisa Woodley, Carrie Kopriva, Vanessa Woog, and Sarah Wright.

Congratulation to Individual Prize Winner Thomas Lavenir, who raised $304 on his own!

Congratulations to the Group Prize Winners (Thomas Lavenir and Lauren Alley). The group collected $357!

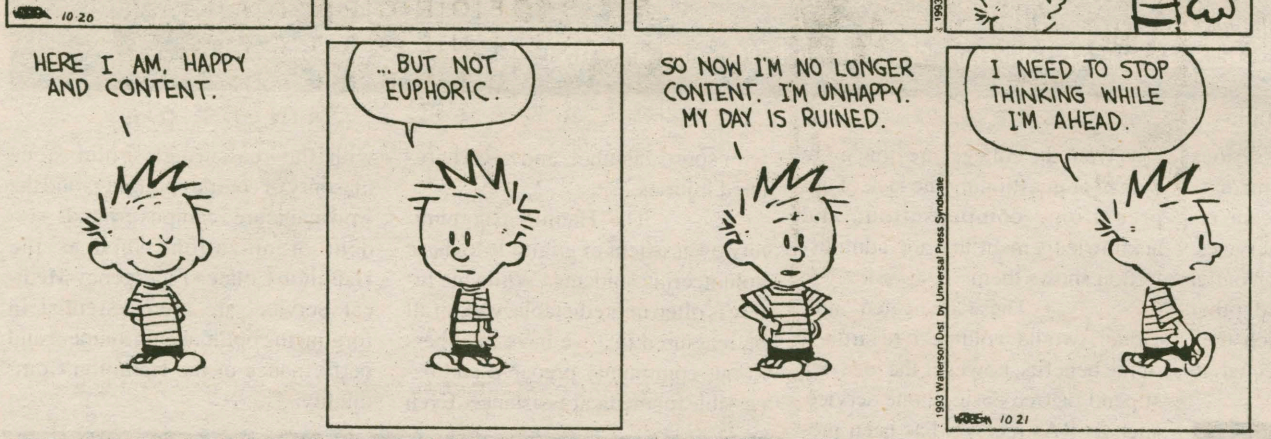
Calvin and Hobbes

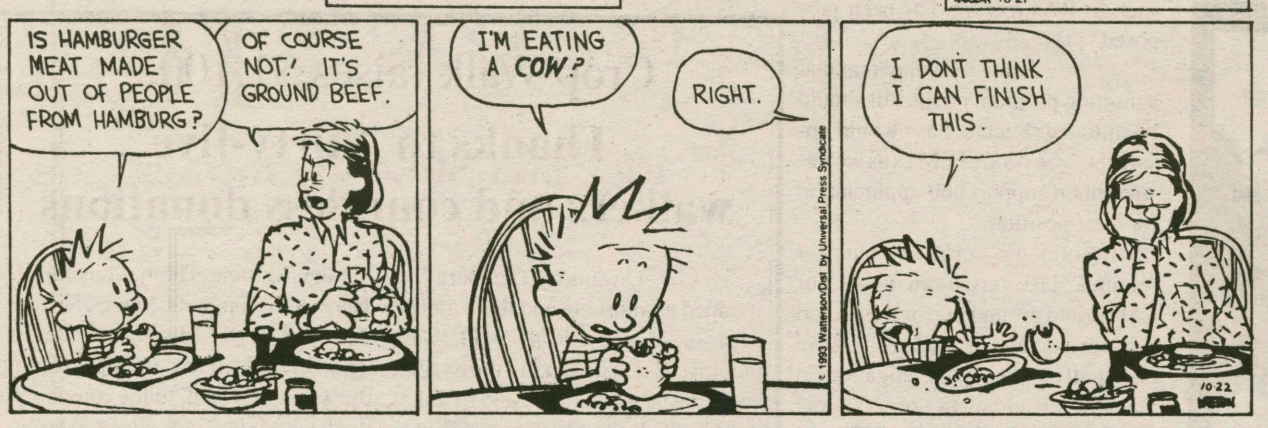
by Bill Watterson

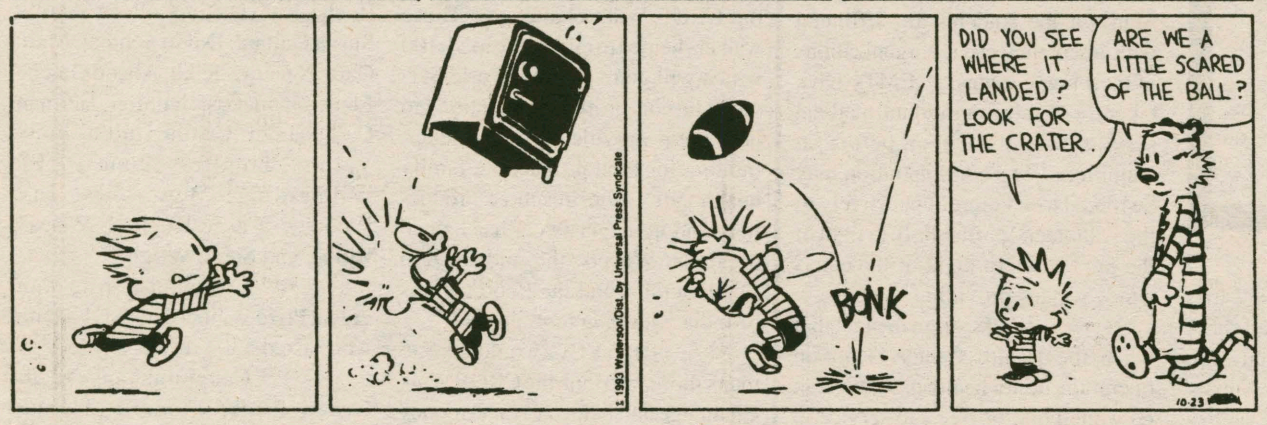

ANOTHER TOUCHDOWN FOR ME!
COULDN'T YOU CHASE ME TOWARD THE OTHER GOAL FOR ONCE?
© 1993 Watterson Dist. by Universal Press Syndicate
10-18

SEE ?? SEE ?! I DID HANG UP MY COAT! IT'S RIGHT THERE, JUST LIKE I SAID!
I WAS RIGHT AND YOU WERE WRONG.
OK, OK, I'M SORRY. FORGIVE ME.
HEH HEH HEH!
ANOTHER TALLY MARK FOR TODAY.
YOU DON'T NEED TO KEEP SCORE!
© 1993 Watterson Dist. by Universal Press Syndicate
10-19

EVERYBODY SEEKS HAPPINESS! NOT ME, THOUGH! THAT'S THE DIFFERENCE BETWEEN ME AND THE REST OF THE WORLD!
HAPPINESS ISN'T GOOD ENOUGH FOR ME! I DEMAND EUPHORIA!
THE PROBLEM WITH YOU, HOBBES, IS YOU'RE ALWAYS AT A LOSS FOR WORDS.
I'VE FOUND THAT SAVES MANY A FRIENDSHIP.
© 1993 Watterson Dist. by Universal Press Syndicate
10-20


HERE I AM, HAPPY AND CONTENT.
...BUT NOT EUPHORIC.
SO NOW I'M NO LONGER CONTENT. I'M UNHAPPY. MY DAY IS RUINED.
I NEED TO STOP THINKING WHILE I'M AHEAD.
© 1993 Watterson Dist. by Universal Press Syndicate
10-21


IS HAMBURGER MEAT MADE OUT OF PEOPLE FROM HAMBURG?
OF COURSE NOT! IT'S GROUND BEEF.
I'M EATING A COW?
RIGHT.
I DON'T THINK I CAN FINISH THIS.
© 1993 Watterson Dist. by Universal Press Syndicate
10-22


BONK
DID YOU SEE WHERE IT LANDED? LOOK FOR THE CRATER.
ARE WE A LITTLE SCARED OF THE BALL?
© 1993 Watterson/Dist. by Universal Press Syndicate
10-23

QUOTABLE QUOTES

BY TREVOR NARDINI & GEOFF TRUKENBROD

"Well, I'd rather hump a cold potato, than funk a cold Medina."
- Amy Schuerman '94 confusing "Funky Cold Medina" for "Humping cold potatoes." We don't want to know what you do with your vegetables!

"All my friends know who I am!"
- Sarah McNeilly '96. This statement has genius written all over it!

"Imagine Prof. Ring in a Speedo."
- David Schloat '95 on how to keep calm during a physics exam. You go ahead, we'd rather not!

"I had it going, everything was moving, but I couldn't get it up."
- Eric Ritvo '96 on trying to adjust the volume during his radio show. I guess music isn't your only problem, huh?

"The football team is kind of like Old Milwaukee beer, both are pretty bad."
- Anonymous first-year on the joys of Hamilton. Smart move with the anonymity ploy.

"Oh, I know you, we had psychosex together."
- Sarah Leslie '94 on meeting a classmate from her Psychosexual diversity class. I bet you say that to all the guys.

"You know class is all fun and games until your professor says 'I want you to suffer.'"
- Erica Selimotic '95. Hope you made the drop deadline in time.

"He's acting just like a woman....giving those mixed messages."
- Emily Clark '96 referring to the romance tactics of a Carnegie sophomore.

"I really want you to look at mine, and I really want to look at yours."
- Mandy Locke '97 on comparing papers. If you haven't figured out the difference by now, you might as well give it up!

"Our class is just one big bodysuit."
- Sara Falkenberry '96 on the prevalence of Spandex in the sophomore class.

"My lips say yes, but my thighs say no."
- MaryEllen Stanton '94 on another piece of fried dough. Yeah sure!

"Petra is the cheese expert."
- Sarah Dietche '95 on Petra Bouyea '94. Takes one to know one!

"I'm sorry, I'm just sitting here naked."
- Jessica Shalom '96 to Hamilton College maintenance worker. I doubt he was sorry!

"It's not age or maturity or wisdom....It's just that I don't have any brain cells left to get aroused."
- Prof George Gescheider on the Locus Ceruleus section of the brain. The sixties were good, huh?

"Meal plan...Meal plan...does this look like someone's been planning?"
- Jim Washburn '94 after finding mold on the bottom of his sandwich.

"Who's Hank?"
-Anonymous first-year to Andy Gragg '94 after seeing a t-shirt with the infamous "I went to Hamilton before it sucked, Thanks Hank" logo.

Any Quotable Quotes should be sent to *The Spectator*, care of Quotable Quotes though campus mail. Please include names and context.

Features

Mind Matters: Dealing with depression

By Jessica Mozeico '95
PEER ADVISOR

While virtually all of us are likely to have experienced depression as a temporary general state or as a reaction to a truamatic event, there is a fine line that separates this type of *reactive depression* from clinical depression.

Clinical depression is most prevalent in the young adults between the ages of 25 to-44, but rates have been escalating amongst college students as well. According to Flip Jaeger '96, factors most likely to contribute to depression in a college environment such as Hamilton are likely to be "academic pressure with grades, social pressure in terms of friends, cliques, relationships, and weather."

The role alcohol plays in a college student's life may affect mood, as alcohol is a depressant to the central nervous system.

peer advisors
Hamilton College

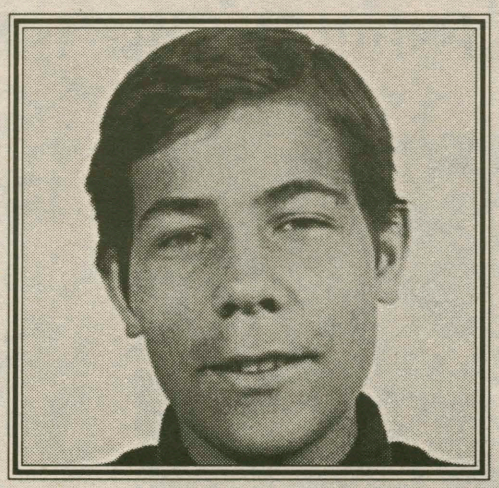
Such factors may be culprits for either a college student's occasional "blue" mood, or it may be an environmental factor serving as the impetus to clinical depression. Where can the line be drawn?

Depression, in the clinical sense of the word, has been defined by the National Institute of Mental Health as being identifiable by the following symptoms persisting for more that two weeks: 1) persistent sad, anxious, or empty mood; 2) feelings of hopelessness and pessimism; 3) feelings of guilt, worthlessness and helplessness; 4) loss of interest or pleasure in previously enjoyed activities (including sex); 5) shifts in sleeping patterns; 6) appetite and weight alterations; 7) decreased energy and fatigue; 8) restlessness, irritability; 9) difficulty in concentration, memory and decision-making; 10) persistent physical symptoms unresponsive to treatment.

Major Depression is the more long-standing type in which a person displays these symptoms to the extent that functioning in daily life is impaired. A less severe type is *systhymia*, in which these symptoms are exhibited but do not disable the person but rather inhibit full-capacity functioning. A fluctuation between these depressed symptoms and extreme elation is identified as *bipolar disorder*, previously referred to as manic-depression.

It is estimated that 30-40 million Americans will experience depression at least once in their lifetime (Spence, 1991). Women, however, are twice as likely as men to be depressed. Twenty-five percent of all women and 11.5 percent of total men will be clinically depressed at some point in their lives. Of these affected individuals, however, only one in three seek mental health treatment (National Institute of Mental Health, 1992). One reason for this could be

Please see ***depression*** *on page 8*



Lavenir's efforts yield honey from the proverbial stone

Thomas Lavenir single handedly raised over three hundred dollars for CROP Walk. In a display of what appears to be inherent selflessness, he offered to share the pizza party in honor of his achievment with all the walkers and H.A.V.O.C. members because "they all deserve it."

The intelligent, soft spoken freshman from laRochelle France said that he canvassed "basically everywhere on campus," including the admissions office, computer center and the communications and development building. He said that targeting administration buildings was important because adults tend to be more generous than students, " We don't always have such a blatant opportunity to help others," he said of his incredible effort. " When we do get the chance, we should go for it. We all need each other in some way."

Lavenir said he was somewhat surprised that the second largest collection only amounted to $75. "However," he rationalized with a quirky smile, "it is great that some people walked and others donated anyways, even if they didn't have time to walk."

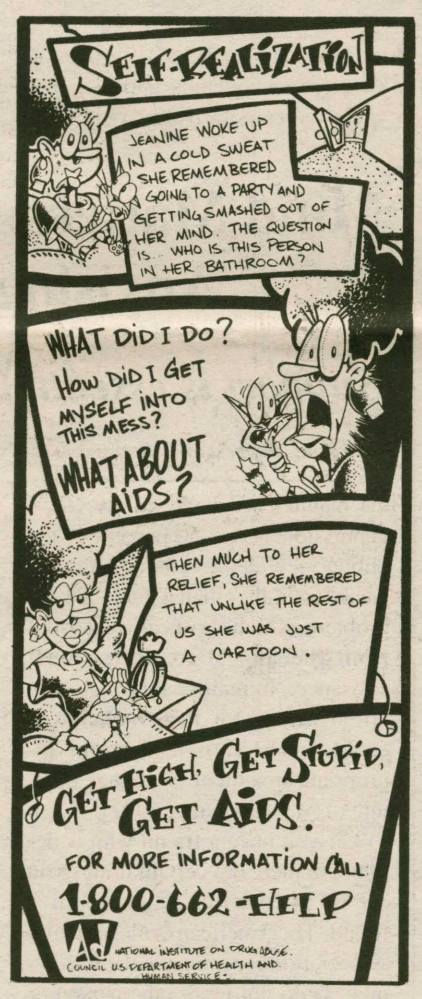
Lavenir fell in love with the United States in 1988, when he was a cadet at Valley Forge Military Academy.

From there he moved on to the Kent School, in Connecticut, where he played tennis, worked on the newspaper, and volunteered at a psychiatric ward. Versatile in Spanish, English, and French, Lavenir also enjoys writing stories and poems.

Lavenir is a Michael Landon fan and enjoys the musical groups U2 and Queen. He says he likes the openness and freedom of the American people, but misses French cuisine.

Quick to define himself as an "international student," Lavenir said he is proud to represent a different culture. His philosophy on multi-culturalism is that "we all need tolearn from each other." He said he is excited that people approach him to speak French or ask questions about his country.

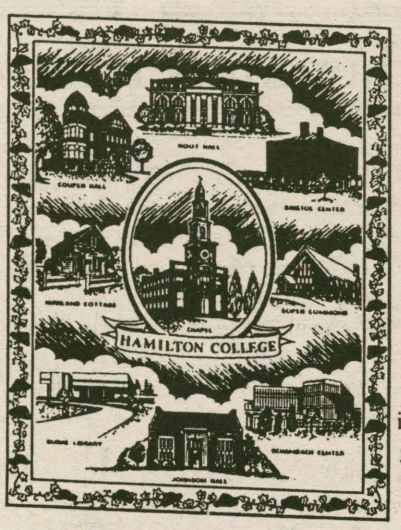
One gets a sense that there is a lot to be learned from this man and his thoughtful and positive outlook on life. His fundraising efforts have certainly set a standard that will be hard to match.


SELF-REALIZATION
JEANINE WOKE UP IN A COLD SWEAT SHE REMEMBERED GOING TO A PARTY AND SETTING SMASHED OUT OF HER MIND. THE QUESTION IS... WHO IS THIS PERSON IN HER BATHROOM?
WHAT DID I DO? HOW DID I GET MYSELF INTO THIS MESS? WHAT ABOUT AIDS?
THEN MUCH TO HER RELIEF, SHE REMEMBERED THAT UNLIKE THE REST OF US SHE WAS JUST A CARTOON.
GET HIGH, GET STUPID, GET AIDS.
FOR MORE INFORMATION CALL 1-800-662-HELP
NATIONAL INSTITUTE ON DRUG ABUSE. COUNCIL U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES

LITERATURE 101

R	I	C	O	■	M	I	D	S	T	■	S	P	A	T
A	N	O	N	■	A	R	O	A	R	■	T	A	L	E
J	A	M	E	S	J	O	Y	C	E	■	U	S	E	D
A	N	E	■	N	O	N	O	■	A	B	A	T	E	S
S	E	T	T	E	R	■	U	N	S	U	R	E	■	■
■	■	■	M	E	S	S	■	A	U	S	T	R	I	A
B	A	K	E	R	■	H	E	N	R	Y	■	N	O	V
E	L	A	N	■	J	A	T	T	E	■	G	A	T	E
E	A	R	■	F	O	R	C	E	■	D	A	K	A	R
P	R	A	L	I	N	E	■	S	T	O	W	■	■	■
■	■	M	O	L	A	R	S	■	H	I	K	E	R	S
P	L	A	N	E	T	■	E	V	A	N	■	T	O	A
H	A	Z	E	■	H	E	M	I	N	G	W	A	Y	S
I	D	O	L	■	A	G	I	L	E	■	A	G	A	S
L	E	V	Y	■	N	O	S	E	S	■	R	E	L	Y

The Red Geranium
presents the
HAMILTON
COLLEGE
AFGHAN
$49.95



Come see our newest custom afghan at the area's most unique shop. We specialize in American-made, high quality giftware and home accessories. We offer a mailing service and complimentary gift wrap.

The Red Geranium

Conveniently located at Pier I Plaza, Commercial Dr. New Hartford 768-6448

Hours: M-Th 10 - 5:30
Fri. 10 - 7:00
Sat. 10 - 4:00

MYSTIC

Live and Study by the Sea!

Invest 10% of Your College Career Learning About 70% of Your World

Student Assembly Room
October 28, 1993
7:00 p.m.

Williams College-Mystic Seaport
Maritime Studies Program
Mystic, CT 06355
203-572-5359

Hamilton College is an affiliated college.

Be careful who you smooch: the Kissing Disease is back in action

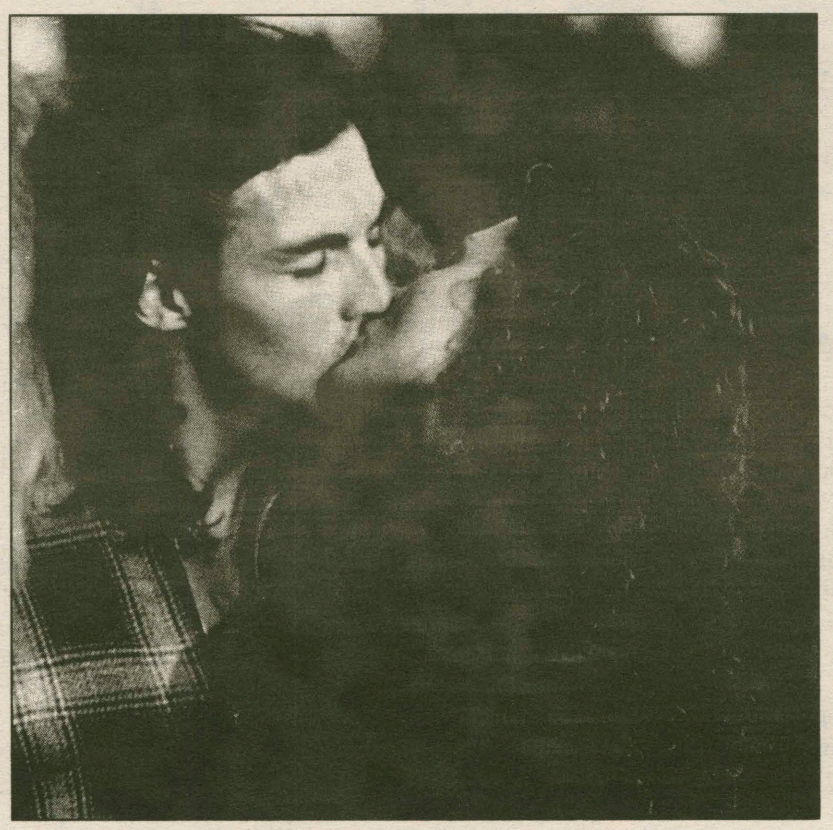
F.Y.I.

By Diann Lynch
R.A.C.C.H.N.

Fatigue is a common complaint among college students, especially around mid-terms or finals. Usually it is a result of stress, inadequate rest, or poor diet. However, if you have progressive fatigue accompanied by sore throat and swollen neck glands, you could have mono.

Infectious Mononucleosis is a viral syndrome that most commonly affects adolescents and young adults between the ages of 15 and 30. The incidence of this disease is several times higher among college students than the rest of the general population. In 90 to 95 percent of all cases, it is caused by the Epstein-Barr virus (EBV), which is a member of the herpes virus group. Like all herpes viruses, after infection EBV remains in the body forever, giving you permanent protection against getting EBV mono again.

Mono is spread through oral secretions (saliva) and thus it has earned the name "the kissing disease." It is difficult to trace the source of exposure because, after infection, most people shed the virus in their saliva for about six months and 15 percent of them continue to shed the virus indefinitely. Because of this, they can be potentially contagious at various times throughout their lives. The period of communicability is highest about two weeks after exposure, but this is usually before you have symptoms.



About 25 days after exposure, symptoms slowly begin to develop. At first there is a sense of "not feeling well" that gradually progresses to fatigue, headache and possible loss of appetite. Later, sore throat and swollen neck glands appear. The spleen is temporarily enlarged in 50 percent of all patients and about 20 percent have liver enlargement.

The severity of symptoms can vary. Some people may have such mild symptoms that mono is not even suspected. Others may become acutely ill and develop high fever, tonsillitis, rash and secondary bacterial infections. Fortunately, more that 90 percent of all cases are uncomplicated.

Positive diagnosis is made by a blood test, but early in the illness the test may show a false negative and repeat test may be necessary.

Mono is usually self-limited and treatment is symptomatic. Plenty of fluids, good diet, and rest are essential. Activity is allowed as tolerated. Strenuous exercise and contact sports must be avoided until the spleen is no longer enlarged since traumatic rupture could occur. With severe tonsillitis, corticosteroids are sometimes used to reduce inflammation. Antibiotics are only useful if secondary strep infection is present.

Because mono is spread only through direct contact with virus infected saliva, isolation is not recommended nor practical. It is not highly contagious and most cases are probably contracted by intimate contact between susceptible and normal, heathy people who are shedders of EBV.

Chocolate Walnut Oatmeal Drops

INGREDIENTS

4 squares (4 ounces) Hershey's unsweetened chocolate
3/4 cup butter or margarine, softened
2 cups sugar
2 eggs
1 teaspoon vanilla extract

2 cups flour
1 teaspoon baking soda
1/2 teaspoon salt
1/2 cup milk
3 cups rolled oats
1 1/2 cups chopped walnuts

DIRECTIONS

Heat oven to 350. Lightly grease cookie sheets. Melt chocolate according to package directions; cool. In large bowl beat butter and sugar until light and fluffy. Add eggs, beat well. Blend in vanilla and melted chocolate. Combine flour, baking soda and salt; add alternately with milk to chocolate mixture, beating until blended thoroughly. Stir in oats and walnuts. Drop by tablesponfuls onto prepared cookie sheets. Bake 10 to 11 minutes or just until set. Cool 1 minute on cookie sheet, remove and cool completely.

Yields about 5 dozen small cookies.

Mind Matters: from the Peer Advising Center

Support is essential to the depressed

From ***depression*** *on page 7*

the manner in which society views depression. Over 50 percent of the public view depression as a mental weakness rather than a public health problem, which serves as a deterrent from the appeal to professional assisance. In reality, approximately 80-90 percent of these indiciduals could benefit sufficiently from appropriate treatment (National Institute of Mental Health, 1992).

If you have a friend who is depressed, there are certain things you can do in your role as a supportive friend. The American College Health Association reccomends the following: 1) do not ignore the person or his/her depressed feelings; 2) do not try to "cheer up" or fail to validate the person's feelings; 3) do not oversympathize and claim to feel the same way; 4) try not to get angry at the person or his/her feelings.

The most helpful things you can do is to be supportive and accepting regardless of the affective state. Trying to maintain the friendship as "normally" as possible provides the depressed person with stability and consistency.

If you suspect that you or a friend may be clinically depressed, don't be afraid to seek treatment. The prescription of antidepressants, counseling and, in extreme cases, electroconvulsive (shock) therapy are all aids to improvement.

This Week In Hamilton History

Forty-five Years Ago

WHCL was shut down after seven years due to "serious equiptment failure." The radio station would not be opened again for another ten years, when students themselves built a new transmitter.

Twenty-Five Years Ago

Legendary Motown Act Smokey Robinson and the Miracales performed on campus. The group had such hits as "The Track of My Tears," "Shop Around," and "You Got a Hold on Me."

Ten Years Ago

A bequest of 3 million dollars, the largest single gift yet made to Hamilton, was recieved from the estate of the late Margaret Bundy Scott. Chairman of the Board of Trustees William M. Bristol noted that Mrs. Scott "was like a fairy godmother to Hamilton."

One Year Ago

The senior gift of 1991, a windmill, was completed in back of Babbitt residence hall on Minor Field. Within a week, five percent ofBabbit's electrical power was run by wind power.

–Compiled by Megan Reichgott '96

What on campus do you think deserves special attention? Call Emily at x0228 and let her know!

CAREERS

Spider Transportation Ltd

"We prefer those with unique experiences.
Our mission is to move the very, very small
and the very, very, very valuable.
That's bytes."

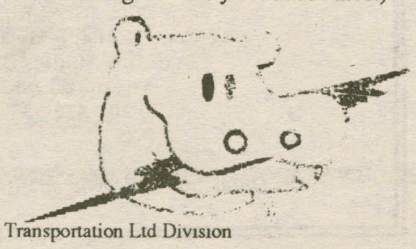
• Computing • Golf • Recruiting
• Teaching • General Manufacturing
Maintenance • Sales • Marketing
• Promotions • Finance

OUR DIVISIONS NEED HELP.

Interviews at 4 p.m. this Saturday and 8 a.m. this Sunday in the all-night reading room area of Burke Library, no appointment necessary.
Sunday morning: Continental breakfast provided.

(Part-time or internships available at significantly reduced rates.)

Contact:
Wesley Jennings
Marquette Building
Suite 091
Cleveland, Ohio 44114



© 1993 Spider Transportation Ltd Division

There is a broad and diverse group of Hamilton graduates at Goldman Sachs.

INVESTMENT BANKING

Katherine Cookingham
Class of 1992, Government
New York

Robert Delaney
Class of 1979, Economics
New York

Matthew Fremont-Smith
Class of 1984, French
Hong Kong

Kevin Kennedy
Class of 1970, Art
New York

Cevdet Samikoglu
Class of 1992, Economics
New York

Jaime Yordan
Class of 1971, Romance Languages
New York

OPERATIONS, TECHNOLOGY & FINANCE

Sarah Lyons
Class of 1990, Economics
New York

Susan Petro
Class of 1987, Psychology
New York

CREDIT

Janice Murray
Class of 1987, History
New York

EQUITIES

Calvert Burkhart
Class of 1983, Government
London

Amy Coyne
Class of 1982, French
New York

Gregory Hoogkamp
Class of 1982, Economics
New York

Erinch Ozada
Class of 1982, Economics
New York

James Yetman
Class of 1982, Psychology
San Francisco

FIXED INCOME

Robert Leeds
Class of 1984, Economics
New York

TREASURY

David Blood
Class of 1981, Psychology
London

Please join a group of us for an information session about investment banking on October 25th at 7:00 p.m.

The Red Pit

Kirner Johnson Building

Goldman Sachs, an equal opportunity employer, does not discriminate in employment on any basis that is prohibited by federal, state or local law.

Goldman Sachs

Attitudes

The Spectator October 22, 1993

Listen up: Heed the voices, not the rhetoric

Imagine that every time you opened your mouth to speak, you found that, no matter how ardently you desired to say something, you positively could not make a sound. Or, imagine that you were screaming for help at the top of your lungs, and that people were passing you by without even a glance in your direction.

Can't imagine it? Well, there are millions of people throughout the world who feel silenced or ignored every day of their lives. Why? For the most part, because their fellow human beings have either forgotten, or have never learned how to listen.

Until now, I have assiduously avoided wading into the quagmire of debate that surrounds the war in Bosnia. However, although it is a complex issue, certain salient facts remain. First and foremost, it is clear that the world at large has turned a deaf ear to the myriad of anguished cries issuing from the war-torn region. We have negated the voice of Muslim women who are being raped and tortured. We have passed them by, closing our ears that we might protect ourselves, when they are the ones in peril.

Somehow, we have also managed to distance ourselves, not only from problems that are unfolding around the world, but also from crises that are developing in our own back yard. Time and time again, women who are the victims of domestic abuse have summoned the courage to cry out, driven by fear and desperation, and have been rewarded

Mary Kate LeCam
Liberal Lit.

with a cold shoulder and a deaf ear. Do we really think that if we pretend we haven't heard anything that it's going to go away? Obviously, if the best that we can offer them in the way of protection is a piece of paper.

It is not only women whose voices are silenced day after day. The voices of men, women and children alike go unheeded. What about the people who live in U.S. inner cities. Have we heeded their cries for help? NO. We continue to let our urban centers crumble, as long as the financial districts do not fall into disrepair. We might not hear the homeless when they ask for spare change, but we're all ears when it comes to earning a bigger dividend.

What about people of color in our country? It is painfully obvious that their voices have consistently been disregarded, out of ignorance and out of fear. Isn't it far past time that respect for a wide variety of voices became the rule by which our society operates, rather than the exception? Imagine what could happen if the empty words of racist rhetoric heard every day on the airwaves and in the streets fell on deaf ears, rather than on the ears of those who are looking for an excuse to hate.

Now it seems that we've be come so accustomed to closing our ears, we won't even listen when people tell us that they are willing to lay down their lives for us. We respond to them, not with the gratitude that it would behoove us to display, but by proclaiming that we only want their protection if we can silence them first. How dare we be so presumptuous? How can we ask gay, lesbian and bisexual military personnel to fight to uphold the "American way" after striving to exclude them from having access to the most basic of freedoms, that of expression?

Who are we listening to? Who has a voice, or rather the voice in our society? For the most part, the individuals or corporations with the most money. However, they are by no means the only ones who have something to say. Even if it has long been silenced, each of us has a voice. Moreover, we each have the ability to listen. We don't need a specially appointed task force to tell us that people are being mistreated or disregarded. We just need to learn to heed the voices of those around us.

One student's reality

Two weeks ago, Yance Ford presented a powerful art project entitled "This Invisible World." She performed her piece in a conical shaped cage that was suspended in the walkway of List. Draped in an all white loose fitting uniform, she stood confined in the cage for five hours.

For observers, this piece stirred many feelings. Many members of the audience were silent, in a deep sullen disposition. Others' eyes were filled with tears. There was an emotional connection between the exhibition and the audience, generated by the sight of an African-American woman crying, powerless in a suspended cage. Her tears were obviously caused by the pain of standing on a narrow steel bar for five hours, but to many it appeared that her pain was discovered in the interpretation of the piece.

I personally found it appealing and dramatic based on its content. For many observers, the meaning was obvious. It appeared that Ford's confinement in the cageappeared to represent her experience at Hamilton. It spoke of the African American woman's feeling of invisibility and pain shown in her *world* in the cage. Ford presented this point by incorporating students into her piece. Students who were forced to walk through her performance either blatantly tried to ignore the piece or became perplexed by its directness.

These reactions by students were also similar to the reactions Ford witnesses on campus. She appeared to be sharing an experience of a person who is seen, but yet is not accepted. Her reality is ironic: as in the cage, on the Hill she is isolated by indirect exclusion and at the same time suffocated by constant inclusion through undying attention. This experience can be related to minorities at Hamilton who unknowingly become distanced socially because of cultural differences, however still attract attention because of their small number on campus. Despite these dilemmas witnessed by many, she is ig-

McLloyd Onwubere
Outlook

nored and forced to deal with her problem alone, as if in a cage. The pain found in this world of solitude and powerlessness is reflected in Ford's pain from not being able to find comfort in her steel cage.

Simultaneously, the piece also pointed out the reason behind the cage's existence. The cage takes on the form of a shield, a protective home from her conflict on the Hill. At the same time, this safe haven divides her from a world that forces her to become distant and detached. In the piece it was evident that Ford was separated from her audience and like her real world experience, her separation was voluntary. At the same time her piece stressed the desperation and even necessity in creating the cage because of the barrier it created in her environment.

I found "This Invisible World" to be powerful in its content. It brought out feelings in myself that I believed didn't exist and realities that I refused to accept. Like Yance Ford, I have experienced many of the same feelings of isolation and detachment. Unfortunately, this experience is a reality for quite a few students on the Hill. For students who don't fit into the majority, Hamilton becomes a very threatening place filled with conflict and hidden confusion. If students could walk in the shoes of a person of color, a woman, or a gay or lesbian student, eyebrows would certainly be raised.

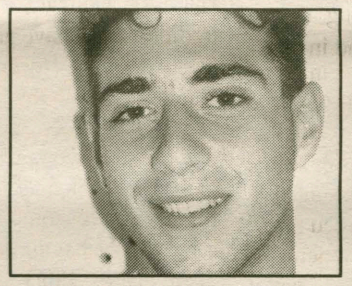
I believe many of these problems that are faced by students who fall into these categories are definitely a reflection of our culture. It is impossible to separate the realities of history from the present. How can one separate a history filled with racism, sexismand homophobia? Years of legislation passed to eliminate many of these problems have not yet began to take effect. The Euro-American tradition is still live and well and it poses a clear conflict in accepting its multicultural charactristics. It is up to us as students and Americans to realize that change should come in accepting all of history. In doing so, we will discover that later generations who share the same classes and walkways on the Hill will view the world with greater tolerance and understanding.

I would like to personally thank Yance Ford for her courage and strength in sharing her experience. Her piece brought me closer to tears than I have been in a very long time. It forced me to think about my two years on the Hill and to evaluate the trials and tribulations. For students in attendance, it clearly succeeded in tenderly opening up their eyes and hearts.

Why channel surf when there's WHCL?

In the midst of all the renovations taking place recently at Hamilton, one that received little fanfare or acclaim occurred in the basement of the Bristol Campus Center. WHCL's remodelling is finally finished and the new station is beautiful. There are some facts about WHCL that many don't know about and should realize. This knowledge should compel people to actively support this vast campus institution.

All of WHCL's renovations were fully supported by the administration. The administration paid for the new station and picked up the total cost. As students, we never had to worry about the funding falling through midway through the construction, or about raising money. Further, according to WHCL manager Liz Fox, the administration provided the station with all equipment requested. We were not denied anything. Personally, I find the administration's attitude and helpfulness in this process admirable and intelligent. Unlike the other renovations that have recently occurred on campus, these involved student input. This uncharacteristic move creates an attractive, functional, and easy to use station which serves everyone.



Eric S. Ritvo
The Final Cut

The result of this process is that Hamilton College is equipped with the the best radio station in the region. Our equipment is superior to any other station's that one can hear by turning on the radio. The sound quality surpasses any other station in the region. This fact alone should compel people to tune in whenever they have the chance.

WHCL's best asset and talent is playing music for the community. WHCL is completely student run and its DJ's continually ask for requests and calls from their listeners. The diversity in WHCL's programming exceeds the other station's in the region. A quick glance at the programming guide reveals shows geared to new music, album-oriented rock, world music, reggae, R&B, rap, hip-hop, acoustic, and 80's rock. The programming schedule and actual music played shatters the myth that WHCL only plays "alternative music" that only the DJ's enjoy. Every DJ on WHCL is a Hamilton student, so chances are that someone you know (or a friend) decides on the music for their show.

It seems that apathy is the favorite past time of all Hamilton students. Instead of continuing this pathetic trend, use WHCL as an easy way to break out of this mold and join the community. By just tuning into WHCL, you are supporting your school. If you listen to the station, chances are you might hear some music that you will like. Perhaps you'll hear artists that normally you would avoid. Who knows, you might wind up falling in love with some music that before you've never even lent a second to while channel surfing on your radio dial. Be a rebel, and try something new.

Further, call into the station. Let the DJ's know that they have listeners and that their efforts are appreciated. How much effort does in take to turn a radio dial to 88.7 and call a radio station? The amount of time wasted trying to decide between white or colored socks is equivalent to the effort expended. While you are getting dressed for class tune into WHCL. At 2 a.m. while you are cramming for your test and think that you are the only one awake, listen in and realize that there are others out there. Call in and the DJ's eagerness to have a caller will make it worthwhile.

The fact remains that WHCL serves a valued purpose on this campus. Having the best station in the region should give everyone pride. WHCL allows everyone to get involved in something that they normally would have no chance doing. WHCL gives students the opportunity to be DJ's. It allows the rest of us to hear someone that we know personally try the art of DJing. WHCL is for the whole community. Listen in to your schoolmates and broaden your perspective on music. Experience originality by challenging yourself to partake in an activity that Hamilton is offering. Listening to WHCL takes little effort and the benefits for everyone involved are amazing.

Attitudes

The Spectator October 22, 1993

LETTERS TO THE EDITOR

Campbell is on the mend and missing friends on the Hill

To the Editor:

Hello, my name is Marc Campbell and I am a member of the Class of '96. On September 28th I was injured in a soccer game, and I have been away from the Hill since the following day. I am writing this letter for a few reasons, but mostly because I miss Hamilton so much, and it will probably be some time until I'm back on campus permanently.

I'll start by explaining exactly what happened. I was on a breakaway and I collided at full speed with the other team's goalie. I had jumped to head the ball by him, and unfortunately lost the ball in the sun. Up in the air with my back arched, the goalie made a good save and punched the ball away while at the same time swinging his hip into my right side around the middle of my ribcage. I fell to the turf, and lost my wind for about forty-five seconds. Within in an hour, I was on my way to the hospital for a routine check to make sure no ribs were broken. I was told my X-ray and Cat Scans were negative, but they decided to keep me overnight because there were traces of blood in my urine. The next day I was released as the blood had decreased, and they felt there was no need to keep me.

The next evening things started to change, and I had increasing pain in my abdomen. Finally at about midnight, I decided I should go back to the hospital to be reexamined. They did another scan and this time they could see that there was internal bleeding. The doctor decided that it was my liver, and made arrangements to send me to Syracuse to a "better equipped" hospital. That's when I started to worry because I'm from Rochester, which is only and hour and a half past Syracuse, and they told me that it would be too long of a trip to go to all the way to Rochester. I left Utica at 3:15 a.m. and was met in Syracuse by my mother and sister at about 4:30.

At Syracuse, after a team of doctors looked at the scans I was told that it was "small but evident." I was not pleased. I was then told that it was actually my kidney, and was assigned to a group of kidney doctors. This ended up being another mistake as a third scan, done Friday of that week showed massive internal bleedling coming form my liver. Immediately after the scan I was scheduled for an angiogram. My family was told that it was unlikely that they would find the actual spot of the bleeding, and if they did, they probably would not be able to reach it to stop it all. At that point it was a long-shot, and the prognosis was not too bright.

Luckily, during the process, which lasted from 10 p.m. until 4 a.m., they located the bleeding and were able to stop it. I had ruptured my hepatic artery, and they had to sever it and permanently close it off in order to stop the bleeding. Along with this, there was a small crack in my liver, and a large blod clot in my belly. After the angiogram, I spent four days in Intensive Care before being put on a regular floor. I don't remember much except having the feeling that I was very lucky.

I spent a total of sixteen days in the hospital, and I returned toRochester last Friday. I am out of the woods, and am now just recovering. A full recovery is expected, and I'm told I'll be able to play soccer again. For now, I just hang out all day and eat to try and gain back some of the 18 pounds that I lost. This brings me to the real reason I am writing (sorry to bore you with the details of what happened).

Above everything and throughout the past few weeks I have reallybeen missing theHill. It is tough to explain, but but it's like the only thing that got me through the summer was knowing that at least everyone else had to be home too. Now I know that all of the wonderful things which make me love Hamilton so much are still going on, and I have to be missing them. I feel like the toughest part of his ordeal has just begun for me, and that is knowing I am away from something I love with all my heart. I am already finding it hard to be as patient as I need to be in order to fully recover when I am here and you're all there! I often think that Iif I could just be up on the Hill with all of you, and still dowhat I have to that I'd recover ten times as fast. Unfortunately, tha is an impossibility and realistically I won't be back on campus for another few weeks if all goes as well as it possibly can.

I guess I just wanted you all to know how much you have been in my thoughts, and I also wanted to thank everyone for the wonderful cards and letters that I have received. They have helped me more than you can know. I also wanted to ask for more mail!!! I don't care if we're friends, acquaintances, or if we have never even met. I desperately want to know how things are on the Hill, or how things are going with you! I promise you won't be disappointed, and it will make all the difference in the world to me. Even though I can't be there I don't want to be away from you all. It would mean a lot.

Everyone else take care and I'm counting the seconds until I'll be back. I hope all is well for you guys, and I look forward to hearing from you (hint, hint). Until then, at least listen to the radio show I do with Mario Fallone Sunday afternoons 2-4. I'll be calling in as often as possible (nice plug).

Marc Campbell '96
480 Edgewood Avenue
Rochester, NY 14618
(716)442-1432

Saslow criticizes Onwubere's nostalgic outlook

To the Editor:

Yes McLloyd, I do agree that fraternities have changed. We no longer see funny hats, paddles, AD plays, or girls bussed in from nearby colleges for mixers. Frankly, all these things have long since disappeared- but can we find *anything* in our present that alleviates our "loss"? For one, we now have three thriving sororities at Hamilton. Sororities? Oh, yes McLloyd, we now have women at Hamilton College! The grand old traditions may have garnered a gloss in the eyes of Nostalgia, but what Hamilton was in the past should not be viewed blindly. In addition to the obvious, that women were not a part of the Hamilton tradition, you may be forgetting a few others: Frankly, we would not be having any sort of argument in the "glory days", because there were neither Blacks nor Jews at the school that you suggest should revert to the "ideals of old Hamilton College."

So, we are now out of the 1890's, and into the present. What are societies doing today? Let's take apart your allegations of a past of perfection, and bring them up to speed:

"Hamilton societies were once an integral part of the college socially and academically". I cannot concur more, yet I disagree with your use of the past tense. There are approximately 400 men and 200 women who are involved with Greek life here- all of whom engage in the Hamilton community in its every aspect. How can you so blindly separate the Greek affiliation and the activities of a person? Considering your status as a society member, I would hope that *you* could respect the individuality of members and their choices.

"(Societies') close ties with the administration that created a liason that spurred societal...(and) communal bonds". The Inter- Society Council is an organization with close to 600 members. We work closely with the Student Assembly, Dean of Students, and the Director of Student Affairs. However, the close ties have weakened- but not by any action of ours. We have continually asked for office space in Bristol, but have been refused. If there is a misconception that the ISC is avoiding administrative ties, this fault lies soley in the school, and the administration's reluctance to admit to the strength and cohesiveness of the ISC. If the administration could honestly admit that *it* selectively choose under what circumstances they acknowledge the societies, the students may be able to make their own judgemements devoid of propoganda. The school may "borrow" the houses to host receptions; to provide social alternatives at Hamilton; to honor speakers; and to placate Trustees- but the administation cannot tolerate the societies when questions permeate their own unfounded biases. For instance: Why was Phi Beta Chi's basement and storage closet taken from them with no warning, reducing the physical space alloted to sororities to nothing!

Please see ***Saslow*** *on page 13*

Society waiting period denies first-years total experience

Jennifer Leschinski
Guest Columnist

All upperclassmen that attended any society party before October break saw a sign stating, "No first-years" at the door. Unlike most schools, Hamilton has a rule prohibiting first years from attending society parties during the first six weeks of classes. If a first year is caught at a party, both the person and the house are penalized. Since my arrival here last fall, I have been wondering why this rule was created, and whether or not it was effective.

It wasn't until the Adler Conference last spring that I was told why this rule was created. The reason I was given was "so that the incoming class can bond more among themselves." I did not think this was a good reason then, nor do I now. All the waiting period does is make a fraternity party the elite social occasion. Since first years cannot go to them, they are more appealing.

Last year during my first month, I was receiving letters from several of my friends. They were all telling me how much they loved their schools. They were making me jealous by saying how great the parties were, how friendly all of the people were, and how easy it was to meet everyone. All I had to write back to them was that I had made a couple of really good friends, and the school played out-dated, but good movies in KJ. I read their letters and wondered why I wasn't meeting as many people as they were. The only solution seemed to be transferring from Hamilton. Unlike others, I did not go as far as to get any applications. I merely thought about the idea, and concluded it was only four years of my life, and I really did not want to apply to another college because it was such a tedious process. I told myself that one day I would meet people and feel like a part of the Hamilton community. Otherwise, I was at least getting a good education.

When I returned from October break last year, many of my peers were over-anxious to attend a fraternity or sorority function. It just so happened the weekend back was alumni weekend, and needless to say there were many activities. That weekend included one of my friends getting very sick on Friday, and all of my friends feeling very lost on Saturday night because all of the upperclassmen and alumni seemed to know one another. I have often wondered whether or not this person would have had as much to drink if it were not for the excitement of "finally being allowed to go to a fraternity.". Because of this rule, it makes the debut something to look forward to, and unfortunately some people take it to an extreme. The proof of this is the huge turnout witnessed this past weekend at all parties.

I am not saying that if first years were allowed in the houses at the beginning of the year no one would ever get sick. I am saying there might be less emphasis on going out that week-end, and fewer problems might arise. Nor do I believe that if we, as first years, had been allowed in the houses sooner that we would have thought we fit in on alumni weekend. However, I do think that we would have felt a lot more comfortable seeing a few familiar faces.

One thing I have always wondered is why first years are not allowed in fraternities, but are permitted in ELS? Is class bonding enhanced in ELS in any way that is not possible at a fraternity? Perhaps the only reason is that ELS does not serve alcohol. Does that mean we are supposed to believe no first years drink at all prior to fall break? Or that there is nothing to do except drink in fraternities? Since I do not believe either of these statements is valid, I do not understand why first years are only permitted in certain societies

The way I look at it is that, upon matriculation, you are officially a member of the Hamilton community. So why is it that you cannot be recognized by an aspect of the community until after fall break? If this rule were eliminated, both first years and society members would be able to relax a little more. The anticipation would be diminished for first years, and members would not have to waste the first month at their functions looking for any first year that may have felt the urge to sneak into their house. Fraternities and sororities are more than a place to go and get drunk, as some believe. They are an aspect of the Hamilton social life: one where Hamilton students are allowed to meet each other and form friendships. I guarantee more friendships are formed in societies, at parties, than in a first year's dorm room the during the month of September. The waiting period is unnecessary and only causes more harm than good.

Attitudes

EDITORIAL

Defining ourselves

For a lot of us, college is a place to figure out who we are. By learning about the world around us, we in turn learn more about ourselves. It's a time of self-definition.

The definitions we reach often amount to more than self-knowledge. They go beyond personal choices and become public, political decisions. And in this politically correct world we live in, each of us is told — in theory, at least — the old adage: "I'm o.k., you're o.k."

That's all fine. None of us should disrespect another's personal choices. The problem lies not with the attitude of acceptance; it lies with our practice of accepting the choices before we accept the person who makes them.

The past week offered the Hamilton community a more-than-typical number of opportunities for public self-definition. Each of us was asked to sign our names or pin ribbons on our shirts. Do you agree that alcohol consumption is a problem on campus? Sign this pledge not to drink to show your concern. Are you homo- or bisexual? Come out and show the world. Do you support gays, lesbians, and bisexuals in their coming out? Wear a purple shirt as a sign of your solidarity.

There's nothing wrong with CAPE, the GLBSA, or any other group on campus that offers people support for choices that are different from the mainstream. People should never be discouraged from being themselves, and some may need encouragement to do so. We all really are o.k.

But let's stop reassuring people for their choices, which are only a small portion of their entire person. Instead of saying,"He's gay, and that's o.k.," let's just say, "He's o.k."

Instead of saying, "She doesn't drink, and I think that's cool," let's say, "I think she's cool."

To be truly politically correct is not to be tolerant of people's lifestyle choices or politics; it is simply to be tolerant. It's time to stop defending our definitions of ourselves, because before too long the definitions become limitations. As we look more and more at our peers' individual choices, we lose sight of the individual.

As a community, we should support one another's choices because we support one another. Right now, it seems we've got it the other way around.

Thanks Mom and Dad

Parents weekend is an underrated event. Everybody is glad their families are here to take them off campus for a brief respite and the opportunity to suck them dry for more funds. But that's not why they're here.

They all came from near and far (hopefully) to see us and because they're proud of us. We have probably accomplished a lot since we first came here, even if we've only been here a short while. We're not quite the same people and that should be for the better.

College changes students, but it changes parents too. Yes, when they don't see you all the time you don't get on each other's nerves as much. But you also learn to miss each other, and appreciate having them around.

So when your parents come driving up to your dorm to whisk you away, remember that this is something special and be glad they're here. (And that they're dropping approximately $100,000 on your undergraduate education.) And say thanks!

The Spectator

Editor-in-Chief
Stephanie Van Allen

Managing Editor
Bonnie Carr

NEWS EDITORS
Jim D'Aleo
Beth Merrill
ASSOCIATE NEWS EDITOR
Gabe Meyer

ATTITUDES EDITORS
Mary Kate LeCam
Jeanne Bergman
Eric S. Ritvo
McLloyd Onwubere
Heather Tesoriero

SPORTS EDITORS
Dave Paget
Jack Selby

FEATURES EDITOR
Emily Valle

ARTS EDITORS
Kate Graetzer
Marty Reichgott

PHOTOGRAPHY EDITORS
Matt Davidson
Andy Singer
Stephanie Hedges

LAYOUT EDITOR
Anne Rood

EDITORIAL CARTOONIST
John Elliott

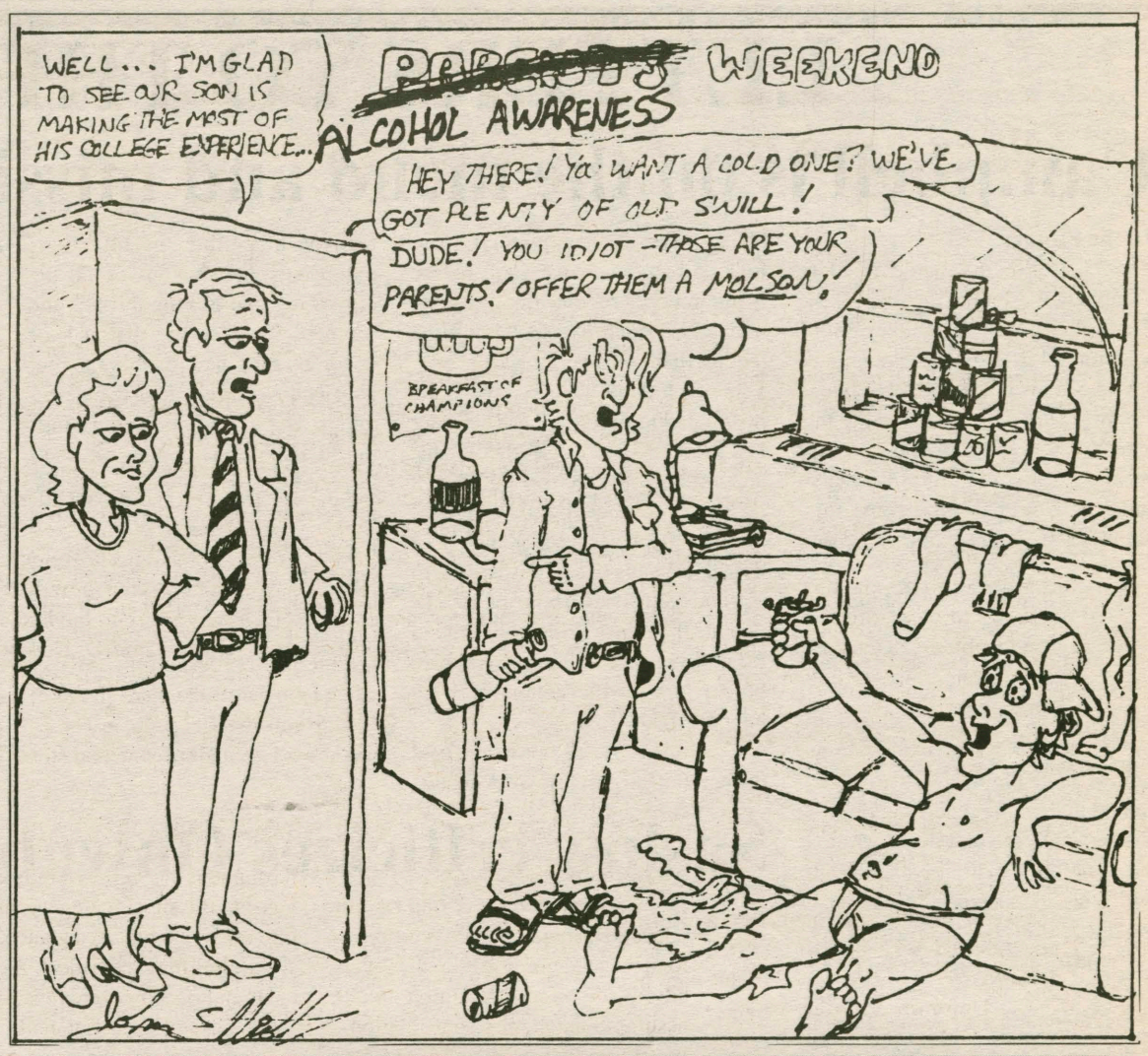
BUSINESS MANAGER
Deb Maxfield

ADVERTISEMENT MANAGER
Cary Devorsetz

COPY EDITORS
Naeem Sheikh
Amy Gibson

QUOTABLE QUOTES
Trevor Nardini
Geoff Trukenbrod

The Editorial represents the majority opinion of The Spectator *staff.The Hamilton College Spectator, publication number USPS 612-840, is published weekly while classes are in session by the Hamilton College Student Publications Board. Subscriptions are $17 per year. Offices are located on the third floor of the Bristol Campus Center. Deadline for classifieds, personals, letters and advertisements is Tuesday the week of publication. For further information call (315) 859-4100.*


WELL... I'M GLAD TO SEE OUR SON IS MAKING THE MOST OF HIS COLLEGE EXPERIENCE...
PARENTS WEEKEND
ALCOHOL AWARENESS
HEY THERE! Ya WANT A COLD ONE? WE'VE GOT PLENTY OF OLD SWILL!
DUDE! YOU IDIOT -THOSE ARE YOUR PARENTS! OFFER THEM A MOLSON!
BREAKFAST OF CHAMPIONS

LETTERS TO THE EDITOR

Bergman's views on traditional education under fire

BLSU blasts the Western Canon

To the Editor:

In the October 1st issue of the Spectator, Attitudes writer Jeanne Bergman states that classical education should come before multiculturalism. In her article, Jeanne argues that we must "first study Western Culture, and have a firm grip of our own country's history, philosophy, and writings before we study another's." Jeanne bases her argument for classical education on the claim that the world's greatest ideas have withstood the test of time.

First and foremost, we must congratulate Jeanne for having the courage to share her opinions with us and also claim those opinions as her own. We are all too familiar on this campus with those who like to express controversial opinions but remain anonymous.

The purpose of this response is not to bash Jeanne or her opinions, but to inform Jeanne that as a multicultural group we found her article offensive and condescending. We would first like to point out to Jeanne that because an idea or a work has withstood the test of time does not necessarily make the idea good or right. After all, racism and sexism still exist. Secondly, Jeanne places a hierarchy within the curriculum, classical education being superiior and multiculturalism being inferior. This hierarchy should not exist because it is possible for learning to be a simultaneous process. Finally, the fact that she sees multiculturalism as a trend rather than a necessity in our education, shows that she does not see the seriousness of a multicultural education and is therefore trivializing the heritage of multicultural students.

Basically Jeanne, we have had classical education most of our lives and quite frankly we are sick of it. The idea of studying ideas and works that are interesting and at the same time educating us about our heritage is very appealing. As multiculturalism students we take pride in the creativity of our ancestors and our heritage. We are glad that other students have the opportunity to learn about the diversity among our community. Therefore, we see nothing wrong with multiculturalism, the "trend that is fast becoming the norm."

Black and Latin Student Union

Student questions Bergman's evaluation of classical education and multiculturalism

To the Editor:

I would like to ask a few questions in response to Jeanne Berman's article "Classic education comes before multiculturalism."

1. Who decides what works make it into the Canon?
2. How many of the works in the Canon would I, as a Black woman be able to identify with?
3. Since ethnic works are considered to be inferior, how many have made it into the Canon, and how many will make it in the future?
4. Jeanne states that classic education has "withstood the test of time." Is it possible that multicultural works would have withstood the test of time if they were given the chance?
5. According to Jeanne "the myths address the basic human emotions of passion, revenge, love, hate, trust and denial." How many deal with the basic issues that affect us as a society today: racism, sexism, classism, homophobia, drugs, AIDS?
6. "Our basic philosophies of freedom, liberty and justice" are based on the Bill of Rights and the Constitution. How many in the multicultural communities have "freedom, liberty, and especially justice" in the true meanings of these words?
7. "Professors must be honest about the impact of European ideas upon the States." What have we been learning all these years? It's about time the professors get real honest and tell us about the impact of the multicultural communities upon the States!

Roxann Antoine '94

Attitudes

The Spectator October 22, 1993

LETTERS TO THE EDITOR

Fine arts coordinators defend Urban Bushwomen press release

To the Editor:

In his article "Sheltering Kids Causes Fascination With Unknown," (Oct. 15 *Spectator*) Steve Groening questions the inclusion of the following sentence in the press release concerning the recent Urban Bush Women performance: "Parents should be aware that the performance and content of this work is inappropriate for young children." He says that he went "so far as to make a long distance call to ask the opinion of a friend" as to what might have been objectionable about the performance. It is unfortunate that he did not go so far as to make a local call to either the Music Department, the Theatre/Dance Department, or to either of us as co-coordinators of the Hamilton Performing Arts Series. Had he done so, or even if he had simply read the press release carefully, he would have discovered that the cautionary sentence referred to a specific work, *LifeDance III...The Empress (Womb Wars)*. Unfortunately, due to two illnesses within the company the program had to be changed only four days prior to the performance. Had Groening read his program he would have known that as well. The performance as presented did not include any material that we would have felt merited such a cautionary statement. The content of *Womb Wars*, however, did need to be addressed in the press releases.

According to the material we received from the Urban Bush Women, *Womb Wars* is set on, under and at a red table winding around a series of phone conservations with a friend who needs an abortion. "The piece begins with Jawole Willa Jo Zollar crouched on a card table like a cornered demon. Her arms are stuck like sticks to the side, and she pushes her voice out of her belly in a deep, gutteral bark. She speaks of girls or boys as 'womb child' and 'penis child.' The text is polemic as well as confession, a powerful testament juxtaposed against a dance by a naked woman in obvious pain. 'Never, never use a coat hanger,' she pleads with the audience. 'I am looking for God,' barks the table demon, cornered."

When Carole Bellini-Sharp first contacted the Urban Bush Woman she was told of this controversial, powerful, and disturbing work-in-progress, and they cautioned her that not every campus wanted to sponsor such an event. She and I, however, were excited to bring this kind of provocative theatre and dance to Hamilton. Nevertheless, we had a legal and moral obligation to inform the public about the nature of the performance. We did not ban children from the performance; we gave parents the option to make a decision about what they might want their children to see. We were not suggesting nor advocating censorship, and we are disappointed that Groening jumped to that conclusion and that *The Spectator* did not check the accuracy of his account of the press release and performance. Edwin Meese, indeed! More like Emily Litella: "never mind."

Groening also suggests that we felt children should not attend the Urban Bush Woman performance "where women appear in pink teddies, move their hips, and show their legs." He says, "I led a childhood sheltered from femal anatomy. Now women are nothing but bodies to me." We would suggest that few children in America, including Groening, have been so sheltered. Pick up any magazine, watch television for three minutes, go see *Aladdin*, read "Cinderella" and you will find women's bodies fetishized and used as marketing strategies. It is not the absence of female bodies in pink teddies, but the absence of realistic, non-idealized, non-airbrushed, women's bodies in all sizes, shapes, and colors that has contributed to the objectification of women. So bring your kids to see shows in which they get to see beautiful women's bodies, but don't think that's going to solve the problem. And DO take them to see *Womb Wars* when you think they are mature enough to engage with the material. That kind of theatre and dance will go further in teaching kids about the experience of being a woman than carting them off to *Basic Instinct* ever will.

Lydia Hamessley
Assistant Professor of Music
Carole Bellini-Sharp
Professor of Theatre and Dance

Is WHCL tuned in to cultural diversity?

To the Editor:

Cultural diversity, one of our educational requirements, is designed to make students aware of the diversity of the human condition and of assumptions about social relations, poverty and authority, and world view connected with their own sociocultural heritage (Hamilton College 1993-1994). Education in cultural diversity may take many forms, ranging from class lectures to participation in various organizations. The air waves are also an important source of a cultural education. Recognizing this fact, WHCL has attempted to achieve cultural diversity in music by offering diverse music categories such as Urban Contemporary, Classic Rock, Folk, Heavy Metal and Jazz; and it is through music that we are able to appreciate one of the many differences among us as a community. However, WHCL has not been as diverse in its time allotment to DJs of the Urban Contemporary music category.

We can only assume that the lack of diversity in the allotment of Urban Contemporary time slots is due to the way in which WHCL assigns air-time. When compared to other college programs in our vicinity, it is clear that WHCL needs to address the manner in which they assign air-time. Whereas other radio stations choose to have their Urban Contemporary music spread throughout the week, Hamilton college has this music category lumped into the weekend. At a glance, such scheduling may seem ideal. A closer examination however, reveals that weekend slots are frequently preempted in order that weekend sporting events such as football and basketball are given priority use of the necessary air-time. If a sporting event needs the air-time two weekends straight, the DJ who would normally have his/her show at that time is not given air-time for two weekends.

In all fairness to the Urban Contemporary category, we believe that there needs to be a reevaluation of time management so that there will be a broad representation of cultural diversity.

Valrie Barret '94
Raphael Allen '97
Mitson Regis '97
Andresse St. Rose '97
Carla Hunter '94
Arthur Redford '96
Valissa Bunting '94
Eric Strait '94
Elisa Coons '96
Anthony Scott '95
Monique Green '96
Gerard Griffith '95
Jennifer Lotufo '96
Michael Benton '95

Senior Week in the works

To the Editor:

Congratulations to Hamilton for all of the extremely well-done changes and improvements to the campus and community! Yet another wonderful thing is to be a senior, so on to some **Important Senior Info...** The senior class officers have done a tremendous amount of planning and have a tentative schedule for the entire year, including Senior Week. Basically, all activities we sponsor will be fundraisers, with profits applied toward reducing the cost of Senior Week. We are considering the use of **Senior Week points** to distribute the profits. If this idea is implemented, those seniors who help out on committees or fundraisers receive "points" to be redeemed against the per-person cost of participating in Senior Week. This way, Senior Week will be free or low-cost for any seniors who pitch in during the year. The first cost estimate for Senior Week came out to $30,000—this translates to **$67 per person**. The only ways to reduce this are to fund-raise or come up with cheaper plans. (Speak up now or pay later!) This year's representatives are **Stephanie Van Allen, Trevor Nardini, Laura Phillips, Ashley Wilberding, and Jeanne Bergman.** If you have any ideas, criticisms, or solutions, please contact an officer.

Jennifer Tsuha '94

Trustee Committee urges student responses

To the Editor:

We are writing as student members of the Trustee Committee on Student Affairs, to urge you to complete and return the survey that you will receive in your mailbox this week. This survey is the main vehicle for student input into the comprehensive Study of Residential Life that is currently being conducted by three committees of the Board of Trustees. Whether you are happy with things at Hamilton, unhappy with them, or somewhat in between, your thoughts and ideas are essential for a representative view of how students feel outside of the classroom at Hamilton.

While many students feel that the decisions of the Board regarding the residential life study have already been made, this is not the case. We would like to assure you that no decisions have been made on any topic. Trust us—we have sat through many meetings, and know that consensus on any issue is usually tough to come by at Trustee meetings, especially on the importatnt issues that are now being reviewed in the Residential Life Study!

So please—act now, so that you don't have to complain later!

Sarah D. Gee '94
McLloyd Onwubere '95
Kyle Keough '94

Letter and Op-Ed Policies

The Spectator's Attitudes section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.

1. Submissions are due by 6:00 p.m. the Wednesday before publication. Submissions can be sent to *The Spectator* via campus mail or sent to one of the Attitudes editors. Submissions can also be placed in the Attitudes box outside *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be less than 300 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces. In such cases, the editor will provide the author with the reasons.

3. If the editor determines that a piece may be libelous, or may be an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

4. The editor also reserves the right to return the piece to be rewritten.

5. All pieces should be submitted on Macintosh disk written on *WriteNow* along with a hard copy. Typed letters will aso be accepted, but please be sure to strictly adhere to deadlines.

6. No anonymously signed letters will be printed.

Saslow responds to Onwubere

From Saslow on page 11

Why have sorority blocks been continually denied while the administation claims the sexism and inequity of the society sytem! Why can the school take a blind eye when campus groups rally debilitating slander against the societies, and society members, but enforce an unwritten rule that any rebuttal from the societies will be our own undoing? Yes, McLloyd, the closeness of administration and Greeks has been strained as of late - but perhaps it indicates an unwillingness to find the truth when you place the blame soley on the societies.

One last thought: you make the point that it was only in the past that society members: "contributed tc community service, leadership, intellectual pursuit and social development". All very true. They have a voice as graduates too: I have recieved letters from over 500 fraternity-alums supporting the place of societies at Hamilton and supporting the constitutionally proclaimed freedom of association. I do hope that it would not be too *progressive* of me to demand the same choices for future generations.

Oh, and McLloyd, I have gathered a list of the more than 200 acitivites participated in by society members, 100 philanthropies, and academic awards- and all in this decade! I guess *some* things never change.

Julie Saslow
President Inter-Society Council

Doonesbury

BY G.B. TRUDEAU

The Spectator October 22, 1993

YOU'RE IN BED ALREADY, HONEY?
YEAH, MOM, I GOT SWITCHED TO THE MORNING SHIFT...
I HAVE TO GET UP AT FOUR NOW. I HARDLY EVER SEE MIKE ANYMORE.
WHAT TIME DOES HE GO TO BED?
10-18
WHO KNOWS? HE STAYS UP HALF THE NIGHT PARTYING WITH HIS NEW ELECTRONIC FRIENDS ON THE INTERNET...
Hey, let's go find an empty file.
Shouldn't we mix a little first?
TAP! TAP! TAP!
MIKE HAS LOGGED INTO A LATE NIGHT PARTY ON THE NET...
New Person: do you come here often?
No, I'm a proto-hacker!
TAP! TAP! TAP!
10-19
You'll need a cybertag. Mine is "Dancer."
Let's see.... How about "Tin Man"?
TAP! TAP! TAP!
"Tin Man"... I like that...
You sound cute.
I can confirm that.
TAP! TAP! TAP!
Tin Man! You're back. You must be looking for love.
Isn't everyone, Dancer?
TAP! TAP! TAP!
10-20
I suppose. But cyber-romance is so vicarious. It isn't real.
It seems real enough to me. Same feelings of elation... or disappointment.
True enough... Listen, Tin Man, do you like country music?
Sure. Why?
TAP! TAP! TAP!
I know the password to a Willie Nelson recording session.
Wow. Can we do our own mixes?
TAP! TAP! TAP!
Tin Man! What did you think of the Willie Nelson session?
I loved it. I could've watched recording levels all night.
TAP! TAP!
10-21
Me, too. I've become addicted to studio computers.
I can't believe you got us in.
TAP! TAP! TAP!
I didn't. I got the password from a bulletin board. The good hackers can get in anywhere-concerts, businesses, government files, you name it.
Well, it was fun. You're good company.
TAP! TAP! TAP!
You, too. Want to watch the next shuttle launch delay?
Or only the second date? I dunno, Dancer...
TAP! TAP!
Tell me, Tin Man, what makes you happy?
Happy? Good question, Dancer.
TAP! TAP! TAP!
10-22
I guess I stopped shooting for happy. At middle age, it seems enough to be content. And I think that's where we are.
TAP! TAP! TAP!
"We"? Who's "we"? Are you married?
OOPS...
Dump: Tin Man. Exit: Dancer.
NO... NOO! COME BACK!
:-BIP!-
TAP! TAP! TAP!
Dancer: please forgive me. It was totally wrong of me to lead you on.
TAP! TAP!
10-23
I just got caught up in things. I didn't want it to end. I'm sorry for my selfishness. Your friend, Tin Man.
TAP! TAP! TAP!
SIGH...
DAMN.
UNIVERSAL PRESS SYNDICATE © 1993 G.B. Trudeau

Personals

Happy 21st Birthday Jenna! We love you!
Love, 203

Hamilton community-
If you want to change anything at Hamilton, send ideas to SCHOOL via Campus Mail. We really can get things done.

Ms. Raphael Allen-
I am really not as bad as you think. Have a great weekend.
-Monifa Meachem
P.S. Stupid Broad?

To all those who can't resist the temptation to gossip about my business and my character ... either suck it up or bring it to Macintosh 111.
-Monifa Meachem

Mom and Dad-
Good luck in the swim relay! Thanks for coming up this weekend. I love you both very, very much!
Love,
Your Overcommitted Daughter

To Jeanine-
I'm sorry I missed you. You are gone but certainly not forgotten. Please don't stay away too long. I need a chem tutor.
Love, Nature Boy

Ritvo: I know! That's three for me and three for you. Virdi

Heather-
Happy Birthday!
Love, Kim, Allison, Leah, and Toni

To the person expecting to get embarrassed-
A Nice Night Involving Slurping, Groping, Interaction, Loving, Bumping, Excitement, Romping, and Touching would be great. Call me.
-You better know who

Peaches-
Good luck tomorrow. I love you always and forever. I miss you. Let's get together very soon and chat. Be good.
Love, Muffin

If you want to send anything to Marc Campbell in a care package, please send it to Sona Virdi thru campus mail by next Friday.

To the man in the green plaid shirt at the lecture in the Chem Aud-
Who are you? I need to know. I can't get you out of my mind. Why have you stole my heart? Just a name, that's all I ask.
-desperately adoring you

Nam-
I hope things get better. Maybe you need another night out on the town. Senior night at the Vermont is coming up soon. Have a good weekend. I'll be home Friday (with Ned). Give me a call.
Love, Atiya

R-
We have a date Monday night (if my Mom is gone), Anthony owes us a song. Have a good weekend. Don't do anything I wouldn't do. I don't think you have $100 to give me and Karen.
Love ya, A

RP-
Hey honey! Just one more month and then... Let's watch a football game together! (Thanks for putting up with my frantic phone call. I needed somebody, and I'm glad it was you.)

Sean-
I hope you look nice in your tutu tonight. Try not to rip your tights.
A certain person

To Harold's Purple Crayon:
Thank you for believing in the Hamilton Community. Keep up the great work!

Jon-
Happy Birthday! And you thought you could get out of Hamilton.
Your few (very few) good friends

Moo-
Happy 21 babe! Finally! Just be careful, now that you're really legal. We're all watching out for your pizza and other addictions. Eric still wants his date!

Bev and Pete-
Thanks for being here. I haven't been home in too long. Thank you for everything and I love you!

Arts & Entertainment

The Spectator October 22, 1993

Faculty choreographs fall dance concert

Two dozen students and two alums join profs in preformance

The Department of Theatre and Dance presents its annual Fall Dance Concert on Friday and Saturday, October 22 and 23, at 8 p.m. in Wellin Hall. Admission is $3 for the Hamilton community and $5 for the public.

The dances to be performed include, "Sebastian's," "Barbiarz," "Silent Passages," "Hagoromo" and "Prince Igor." All the works have been choreographed by Hamilton faculty.

Mike Snow will appear through the courtesy of Mohawk Performing Arts Company. He has performed solo roles in the company's annual productions of The Nutcracker and Sleeping Beauty. As a member of the Polish Heritage Club Dancers, he has danced at many festivals and at the New York State Fair. Snow has been a guest performer in the numerous dance concerts at Hamilton and performs in the summer with the Syracuse Stage.

Two dozen Hamilton students and two recent alumni will be featured in the concert, which includes set and lightening design by William Burd, director of technical theatre at the college.

"Sebastian's," originally choreographed in 1985 by the students of Western Oregon State College, will be reconstructed for this year's Halloween season. This humorous piece, accompanied by the music of Lou Rawls, Tangerine Dream, Marvin Gaye, and Mary Wells, is an episodic account that illustrates glimpses of Sebastian's violent, romantic and tragic past. This work is choreographed by Bruce Walczyk, associate professor of dance at Hamilton.

Walczyk also choreographed "Barbiarz," a new work that involves different relationships to the use of "the wooden stick." Its role as companion/costume, captor, weapon, talisman and living entity are displayed via the accompaniment of Philippe Eidel, Arnaud Devos, Yothu Yindi, Ketjak: the Ramayana Monkey Chant and Wendy Carlos.

"Silent Passages" is a kenetic-based piece choreographed by Associate professor Elaine Heekin that explores the element of design. Various spatial patterns permeate the work as the five dancers carve out the space encountering one another in moments of weight exchange. The pulsating electronic score, composed by Professor of Music Sam Pellman and titled "Dancing in the Dark" supports the driving force that propels the dancers through the space. The nocturnal nature of the work is created by the wisp-like figures moving in and out of the light.

"Hagoromo" is one of the greatest pieces of the Noh Theatre. Noh, a classical dramatic form in Japan, is the oldest living theatre in the world. Reaching its definitive form in the 14th century, this performance tradition has continued virtually unbroken for 600 years. "Hagoromo" is performed as a "shimai," a short Noh Dance, by an amateur with only the simplest costume and vocal accompaniment. The traditional choreography is by visiting Assistant Professor of Theatre Gerry Large, who recently spent four months in Kyoto studying Noh with a 16th generation Noh performer of the Kita school.

The "Polovtsian Dances" comprise a suite in the second act of Alexander Borodin's opera, "Prince Igor." The opera is based upon a 12th century princeling's unsuccessful campaign against the Polovsti, a nomadic Turkish tribe that raided Russian settlements north of the Polovstian encampment by the Black Sea.

The Polovstian dances were extracted from the opera and performed independently for the first Paris season of Diaghjilev's "Ballet Russes" in 1909. The original choreography by Michel Fokine was an essentially plotlesss suite of Polovstian war dances. The Hamilton production will feature a scenarion by Associate Professor of Dance Leslie Norton, that is loosely based on Vladimir Stasov's scenario for "Prince Igor."

WHCL WHCL

DJ Spotlight

WHCL WHCL

By Jeannine Reynolds '95
A&E Staff Writer

After a week of pouring their mellifluous tunes over the air, WHCL DJs have had the opportunity to inundate their respective audiences with an individual sense of musical/entertaining prowess. Though not all have mastered a fine tuning of the new station, nor the direction/purpose of the show itself, some DJs stand remarkable in comparison.

Hailing from a year's experience and success, DJ Anthony Scott has indeed found his place among those remarkable few who have graced the WHCL scene. His show, "A Romantic Interlude," airs on Monday nights at the enamored hours of 11 p.m.-1a.m. Comprised of mainly "slow jams," according to Scott, the show features a soothing blend of Jazz, Latin, Rhythm & Blues/Soul, and Inspirational music.

Scott began his show as an alternative to the pop/alternative/classic rock shows that tend to pervade most college radio stations. He focuses his show on urban tunes that are somewhat lost among the pastoral/rustic setting of upstate New York. This intent, to give those urban music devotees the music they yearn for, is definitely well received. In his year of experience with his show, Scott has garnered an entourage of dedicated listeners who make it possible for him to fill the entire show with dedications and requests. Scott admits that "my listeners make the show," and as a result finds himself deviating from any preset lists of songs he brings into the studio in order to cater to his audience.

In addition to his concentration on requests, he also organizes his show to focus on the music, and the mood implied by the music. Scott may provide some commentary on different pieces, but he tries to limit his amount of talking because he "wants people to understand the soulfulness of the music," and ultimately desires to "make people feel good."

As a result, the show lends itself to the title Scott provides. The "romance" of such artists as Luther Vandross, The Isley Brothers, Patti LaBelle, and Anita Baker frequent the show as favorites of Scott's as well as many of his listeners. At least once per show Scott has a request for one of the three Whitney Houston hits from the Bodyguard soundtrack, but Scott himself is partial to the older tunes.

Though an economics major, Scott intends to do something with his musical interests and hopes to continue his type of show on WHCL and possibly a part time shift in larger urban areas. Judging from the positive response he has already received it seems that his intentions are not far from the realistic realm. His start in the DJ field began with "A Romantic Interlude"— hopefully this ephemeral interlude can develop into a more permanent musical composition that will enable Scott to continue his musical pursuits.

Does the very thought of speaking in front of an audience send butterflies to your stomach? Are you afraid your audience might lose track of what you are saying half-way through your speech? Do you want to be an even more effective public speaker than you already are? If the answer to one or more of these questions is yes, fear no more. The Communications Lab in McEwen 109 is here to help you! The Lab is open Monday 1:30-4:30, and Wednesday and Thursday 6-9. For further information, call Kamila Shamsie at ext. 1436.

The ★ Cinephile ★

Director Jarmusch probes into the future of the American psyche with *Mystery Train* ride

For most of us, Memphis, Tennessee is a place on the map. For a disproportionate number of Elvis worshippers around the globe, it is in America, pure and simple. It is the Western Mecca to which dreamers flock in pursuit of that mysterious, intangiable quality attributed to Magic Johnson, Disneyland, Madonna, Coca-Cola, and Wonderbread. But what happens to these dreamers when the pilgrimage is complete? What do they find, after all?

Ask Jim Jarmusch. Maker of the cult classic *Stranger than Paradise* and the recent hit *Night on Earth*, Jarmusch takes us through this strange world where Elvis is god and music the soul, all aboard his *Mystery Train*. In three separate segments destined to meet, Mystery Train traces the brief experiences of a young Japanese couple, an Italian woman, and a British Bad Boy, all finding themselves somehow drawn to and held by the inexplicable world of Memphis. Do they know what they are looking for? Do they know when they've found it? "It's cool to be 18 in Memphis," says Jun, the Japanese James Dean who happens to be quite handy with Zippo. "It's not our fault that we weren't born black!" cries Johnny, the angry British Man who is less adept at handling a gun. "Sometimes, the greatest love will last only a week," offers the young Italian woman who does or does not beleive in ghosts. Can anyone help them? What's to be done?

Jarmusch declines to answer. In his signature dry style, Jarmusch offers us his vision, without asking us to comment. He asks us to laugh, but not too loudly. Most of all, he wants us to watch. It's his show, and we are constantly made aware of this fact, sometimes a bit too much.

> "For when all's said and done, *Mystery Train* is, quite simply, America ... It is a vision that we...cannot afford to miss"

Whereas the recent Hollywood summer blockbusters overwhelm us with action, effects and gore on "the more the merrier" formula, Jarmusch silently but steadily applies the punch, asking us to examine the film for what it is: a film. Where is the train taking the characters? Where is the particular "train" taking us? And will any of us find America? In the post-cold war age where America struggles to find a new identity, *Mystery Train* emerges as a film that may reveal a direction for the nation. For when all's said and done, *Mystery Train* is, quite simply, America. Or at least Jarmusch's own personal America. It is a vision that we, as Americans, cannot afford to miss.

KAHN'S GRILL

Across from the Commercial Dr. K-Mart
Pier 1 Shopping Center, New Hartford

TRY UTICA'S MOST CREATIVE BUFFET
Best Dining Experience, Guaranteed
Our famous buffet includes beef, chicken, pork, fish, crabmeat, shrimp, and a variety of fresh vegetables.
All served with soup, rice, and Chinese pancakes.

736-0396

OPEN DAILY

COUPON
WELCOME PARENTS
Receive a FREE glass of wine (or other beverage) and a FREE appetizer with every dinner. Offer good thru 10/28/93. Not valid with any other offer.

Hey Parents!
Want to read *The Spec* all the time?
Get a subscription!
Just send a check to *The Spectator* c/o Hamilton College. $17.50 for a year's subscription.
Just do it!

•• Excel 4.0 • Formatting your Resume using WriteNow • Lotus 2.4 ••
•• WordPerfect 5.1 • SuperPaint 3.0 • WriteNow 3.0 ••

ITS Software Workshop Schedule
October through November 1993

Please Note:

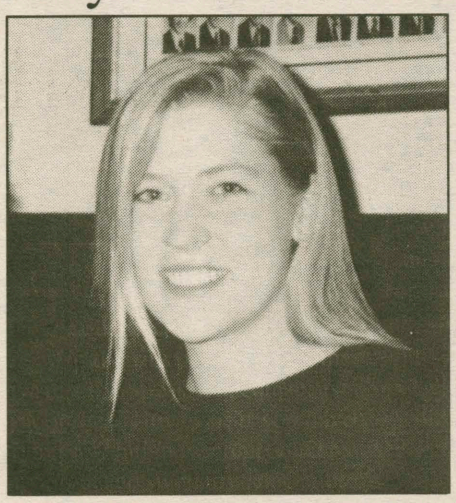
1) All of the Tues./Wed. tutorials are open to the public. You must register for them at least 24 hours in advance in the blue Personal Computing Workshops binder at the HelpDesk in the Computer Center. There are limits to each workshop size. If you have questions about a particular software package or workshop please speak with Lisa Rogers at 859-4178.
2) Workshop descriptions, enrollment limits, and requirements can be found in the Personal Computing Workshops binder on the registration page for the workshop in which you are interested.
3) All PC tutorials will take place in KJ 220 from 6:30 to 8:30 p.m.
4) All MAC tutorials will take place in Burke 005 from 6:30 to 8:30 p.m.

Tuesday	Wednesday
October 26	***October 27***
1) EXCEL 4.0 (MAC) 6:30-8:30 p.m. Burke 005	**1) EXCEL 4.0 (MAC)** 6:30-8:30 p.m. Burke 005
November 2	***November 3***
1) RESUME (MAC) 6:30-8:30 p.m. Burke 005 **2) LOTUS 2.4 (PC)** 6:30-8:30 p.m. KJ220	**1) RESUME (MAC)** 6:30-8:30 p.m. Burke 005 **2) WordPerfect 5.1 (PC)** 6:30-8:30 p.m. KJ220
November 9	***November 10***
1) SUPERPAINT (MAC) 6:30-8:30 p.m. Burke 005 **2) WordPerfect 5.1 (PC)** 6:30-8:30 p.m. KJ220	**1) SUPERPAINT (MAC)** 6:30-8:30 p.m. Burke 005
November 16	***November 17***
1) WRITENOW 3.0 (MAC) 6:30-8:30 p.m. Burke 005	**1) WRITENOW 3.0 (MAC)** 6:30-8:30 p.m. Burke 005 **2) LOTUS 2.4 (PC)** 6:30-8:30 p.m. KJ220

•• Excel 4.0 • Formatting your Resume using WriteNow • Lotus 2.4 ••
•• WordPerfect 5.1 • SuperPaint 3.0 • WriteNow 3.0 ••

Art icle Pick

Sally Ackerman '94



"Bite off more than you can chew and chew it."
—Meryl Streep

Major: English and Theater
Hometown: Excelsior, MN

First CD ever bought: Sophie B. Hawkins "Tongues and Tails"
Favorite role: Amanda in "Private Lives" because she's a bitch, and that's what I play best.
Favorite foreign film: *La Femme Nikita*
Favorite thing about your best friend: He loves me.
Favorite children's book: *The Giving Tree*
Favorite novel: *The Eight* by Katherine Neville
Where do you want to go in the world? Home. Please let me go home. Can I click my heels?
Are you a natural blonde? That's for me to know and you to never find out.

*My year in Cambridge was an amazing experience. I was able to do everything I'm interested in: act with an RSC actor, ride dressage weekly, meet wonderful British people, and I even got a bit of an accent. In the summer of 1992, I lived at Vassar College as an intern for New York Stage and Film. It was an incredible summer of intense theater. I was even able to act alongside David Strathairn (*Sneakers, The Firm*), Francis McDormitt (*Raising Arizona*), and Mary McDonnell (*Dances With Wolves, Grand Canyon*). When I leave Hamilton, I plan to live in Minnesota for a while, and probably make my way out to New York City or California to pursue a career either on stage or in films.*

Hamilton and Colgate collaborate on digital music festival

The departments of music at Hamilton College and Colgate University will collaborate in the production of the Twin Valley Digital Music Festival. The series runs from Wednesday, October 27 through Saturday, October 30, with evening performances on both campuses. It will feature music for the newest instruments, as well as music for older instruments in new contexts.

On Wednesday, October 27 at 7:30 p.m. in the Brehmer Theater at Colgate, works by Hamilton composer Samuel Pellman will be presented, along with other works by Duane Heller and John Biggs. The program will feature violist Patricia Heller and pianist Duane Heller assisting Pellman in a performance of his *Final Autumn*. Other Pellman works on the program include *Neptune Fly-by* and *Dancing in the Dark*, which features a troupe of student dancers choreographed by Hamilton Assistant Professor of Dance Elaine Heekin.

On Thursday, October 28 at 7:30 p.m. in the Colgate Hall of Presidents, Colgate faculty composer Dexter Morrill will perform his piece *The Next Trumpet*. A work by composer Timothy Sullivan will be performed by clarinetist Barbara Rabin (who teaches at both Hamilton and Colgate), and works by Geoffrey Wright and David Shaw will feature dance by the "Wheels of Grace" performer Charlene Curtiss.

The concert at Hamilton on Friday, October 29 at 8 p.m. in Wellin Hall will feature well-known composer Pauline Oliveros, an important pioneer in American music. In her performances, Oliveros uses an accordion whose expressive possibilities are enhanced by an electronic system devised to alter sounds, bend pitches, and explore the individual characteristics of the performance space. Admission for the concert is $13 for the public and $4 for students.

The final concert of the festival, to be held at 8 p.m. on Saturday, October 30 in Wellin Hall, will include Pellman's *Final Autumn* and *Dancing in the Dark*, with dance choreographed by Elaine Heekin. Morrill's *The Next Trumpet* will be reprised, as will the works by Geoffrey Wright and David Shaw, with dance by Charlene Curtiss. A new work by Timothy Sullivan for soprano Pamela Jordan will also be presented.

The Twin Valley Digital Music Festival is directed by Samuel Pellman, professor of music at Hamilton College, and Dexter Morrill, professor of music at Colgate University. For further information, call 859-4331 (Hamilton College Dept. of Music) or 824-7642 (Colgate University Dept. of Music).

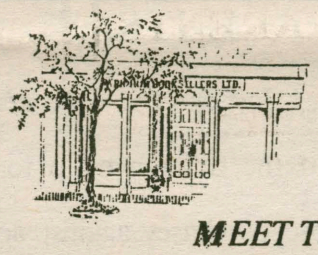
Polanski's *Vampire Killers* to show at Arts Center

The Fearless Vampire Killers, a 1967 film by Roman Polanski starring Sharon Tate, will be shown at the Kirkland Art Center on Tuesday, October 26 at 7:45 p.m. This both funny and creepy work is about the efforts of a bumbling professor and his assistant to destroy a family of vampires. It exploits the sexual fears of the old vampire tradition to their fullest comic potential.

Polanski is considered one of the great directors of our time. He won attention first for the 1962 art film *Knife in the Water* and later for more mainstream films such as *Rosemary's Baby* (1968), *Chinatown* (1974), and *Tess* (1979).

The Fearless Vampire Killers is rated R. Admission is $2.50 (half price for students). Free coffee is available.

The showing is made possible in part by public funds from the New York State Council on the Arts.



Park Row Booksellers
9 West Park Row
Clinton, NY 13323
315-853-2129

MEET THE ARTIST
Sculptor, Audrey Kruhn Works on Display
Sat. Oct. 23rd 3-5 p.m.

BOOK SIGNING
Birds of the Adirondacks: A Field Guide, by Alan Bassette,
Warren Green William Chapman, Douglas Pens
Sun. Oct. 24th 1-3 p.m.

HALLOWEEN COSTUME BASH '93

ROCK-N-ROLL FEATURING THE GROUP
STYLE MARTLY

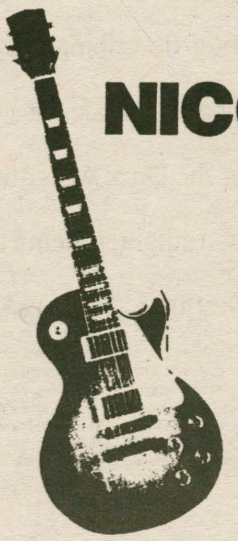
1st, 2nd, and 3rd Place Prizes for the Best Costumes!
Sat. Oct. 30, 10 p.m. in the Beinecke Events Barn!

Sponsored by Zebb's Deluxe Bar & Grill, The Last Unicorn, The College Store, and The Program Board.

Rock-n-Roll in the Barn, don't be left out in the cold!

FREE ADMISSION!

•MARSHALL •GIBSON •ROCKMAN •NADY
•OVATION •FENDER •IBANEZ •SAMSON •A.D.A.
•ART •STEINBURGER •SIGMA (by Martin)
•RICKENBACKER •ROLAND •VOX • DOD



"Low Overhead . . . Low Prices"

NICOTERA'S MUSIC CENTER

- Musical Instruments
- Accessories
- New & Used Instruments
- Amplifiers & More!
- 20 Years Same Location

"we may be small, BUT WE HAVE IT ALL!"

936 LANSING STREET • UTICA
724-8586

The History of the Citibank Classic Visa card and the Age of Credit Card Security.

In the 67th year of the 20th Century A.D., Citibank introduced a credit card aptly titled the Citibank Classic Visa® card. Established on the premise that a credit card should offer—**24 hours a day**—warm, personal service, the Citibank Classic Visa card marked the end of the Ice Age. And it ushered in a new era. ¶ With the introduction of the first **Photocard,** the credit card bearing one's own photo and signature on the front, it soon became evident that Man was entering the Post Paleolithic Period. First, Man was no longer looking like a Neanderthal, as one often does on more primitive cards such as the Student ID. He or she could now choose his or her own photo. Second, by deterring other anthropoids from using the card, Man was helping to prevent fraud. Surely this was a sign of advanced intelligence. ¶ The subsequent rise of services was nothing less than an American Revolution. So as you might expect, Citibank would be there for you, even if your card was stolen, or perhaps lost. **The Lost Wallet℠ Service** could have a new card in your hands usually within 24 hours. (You can almost hear Paul Revere crying, "The card is coming! The card is coming!") ¶ When the Great Student Depression came along, Citibank introduced New Deals—special student **discounts and savings.** Hence, today's student can enjoy a $20 Airfare Discount for domestic flights[1] (ushering in the Jet Age); savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%[2]; and, no annual fee. ¶ Finally, comes the day you enter the Classical Age (i.e. when you charge your purchases on the Citibank *Classic* card). You receive **Citibank Price Protection** to assure you of the best prices. Just see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150[3]. You receive **Buyers Security℠**, to cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase[3]. And **Citibank Lifetime Warranty℠**, to extend the expected service life of eligible products up to 12 years[4]. Together they give you complete coverage; and with everything else...the Age of Credit Card Security. ¶ It's credit history in the making. With the help of Citibank's services and savings, you earn some of the credentials needed later on to purchase a car or even a house. ¶ So call to apply. Students don't need a job or a cosigner. Call, also, if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If after reading this chapter describing the prosperous conditions set forth by a Citibank Classic Visa card, one feels that he or she has left forever the Dark Ages and has entered upon a new age, the Age of Enlightenment, then your time, as they say, has come. Destiny is calling. And so should you.

This tablet, dated 1358 B.C., was the first known attempt to put one's photo on a credit card–but not without drawbacks. Photography had not yet been invented. It weighed over 50 pounds. And, it did not fit easily into a wallet.

Had Napoleon carried a Citibank Classic Visa card with its Lost Wallet Service, he would not have been compelled to hold on so obsessively to the wallet inside his jacket.

Not just Visa. Citibank Visa.

Monarch Notes® Version: With the Citibank Classic Visa card, you can build a credit history before you reach your middle ages. And, receive special student discounts. Call today **1-800-CITIBANK (1-800-248-4226), extension 19.**

[1]Offer expires 6/30/94. Minimum ticket purchase price is $100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. [2]The Annual Percentage Rate for purchases is 15.4% as of 8/93 and may vary quarterly. The Annual Percentage Rate for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than $2.00 or greater than $10.00. [3]Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International UK Limited. [4]Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of the publisher. Citibank credit cards are issued by Citibank (South Dakota), N.A. ©1993 Citibank (South Dakota), N.A. Member FDIC.

Calendar & Movies

22 *Friday*

all day **Mock Interviews.** Career Center.
12:00 **Japanese Table.** McEwen 104.
3:00 **Chemistry Seminar.** "Electron Attachment Reactions in Atmo spheric Plasma Chemistry." David McFadden, Boston College. Chem 112.
8:00 **Fall Dance Concert.** Wellin Hall, Schambach Center.
9:30 **Concert.** Hamiltones, Buffers, and Special K. Chapel.

23 *Saturday*

5:30 **Newman Mass.** Father John Croghan. Chapel.
8:00 **Fall Dance Concert.** Wellin Hall, Schambach Center.
8:00 **Reception.** Class of '94 students and parents cocktail reception. Bristol.
8:30 **Adirondack Adventure Slide Show.** Science Auditorium.

24 *Sunday*

11:30 **Community Church.** (Protestant Worship) Janna J. Roche, Chaplain. Parent's Day Worship. Hamilton College Choir. Chapel.
12:00 **Hillel Brunch.** Azel Backus House.
1:00 **Newman Mass.** Father John Croghan. Chapel.
1:30 **Lecture.** "Black Skin, Latin Soul: Caught Between Two Cultures." Sponsored by the Black and Latin Student Union. Dwight Lounge, BCC.

25 *Monday*

10:00 **Conversations** with President Tobin. Beinecke.
4:00 **Focus on Africa Lecture.** "Advances in Hindsight: The Changing Dimensions of Portu guese Colonial Policy in Mozambique." Mario Azevedo. Dwight Lounge, BCC.
4:10 **Biology Department Seminar.** "The Role of Heat Shock Proteins in the Import, Refolding and Assembly of Mitochondrial Proteins." Richard Hallberg, Syracuse University. Sci. Aud.
7:00 **Goldman Sachs Prerecruit.** Red Pit, KJ.
7:00 **ACOA (Adult Children of Alcoholics) Meeting.** Penney Room, BCC.
8:00 **Jewish Student Discussion Group.** Honor Court, BCC.

26 *Tuesday*

12:00 **Newman Mass.** Father John Croghan. Chapel.
4:30 **Focus on Africa Lecture.** "Recent Discoveries in the Area of the Great Pyramids." Dr. Zahi Hawass, Egyptian Ministry of Antiquities and Director of the Archeological Sites at Giza and Saqqara. KJ Aud.
5:30 **Chinese Table.** McEwen 104.
7:00 **Building a Personal Network.** Red Pit, KJ.
8:00 **AAUP Journal Club Lecture.** "Acceptable Difference:Cultural Models of Ethnic Success and Good Citizenship." Bonnie Ureiuoli. Assembly Room, BCC.

27 *Wednesday*

12:00 **French Table.** McEwen Coffeehouse.
12:00 **Spanish Table.** McEwen 107.
7:00 **Cover Letter Workshop.** KJ 242.
7:30 **Merrill Lynch Information Meeting.** Presenter: Robert Lyons '82. Room 005, KJ.
7:30 **Lecture.** "Some Philosophical Arguments for 'Animal Rights.'" Katheryn H. Doran, Philosophy Department. Red Pit, KJ.
7:30 **Integral Meditation.** Allen Bryan Sponsored by the Chaplaincy and the Asian Cultural Society. Dwight Lounge, BCC.
10:00 **Senior Night at the VT.**

28 *Thursday*

12:00 **Newman Mass.** Father John Croghan. Chapel.
5:30 **Amnesty International Dinner and Discussion.** McEwen 104,.
7:00 **Hamilton Environmental Action Group Meeting.** Keehn TV Lounge.
7:00 **Film**: *American Me.* Sponsored by La Vanguardia. Science Aud.
7:30 **Film**: *Black Robe.* Sponsored by the Hamilton-Oneida Committee. KJ Aud.
8:30 **Visiting Performance Artist.** "Savior: Jesus is the Marlboro Man." Erin Lindbergh. Red Pit, KJ.

Enjoy Parents Weekend and a free dinner!

Everybody get in the pool & break the swim relay record!

MOVIES

Sangertown 797-2121

Beverly Hillbillies.....7:05, 9:35
Demolition Man.....6:50, 9:50
Judgement Night.....7:00, 9:40
The Program.....6:45, 9:25
Cool Running.....6:40, 9:20
The Good Son.....7:20, 10:05
Malice.....7:10, 10:00
Bronx Tale.....1:20
Age of Innocence.....6:30, 9:45
Joy Luck Club.....6:35, 9:30

Uptown Theatre 797-0020

Jurrassic Park....1:00, 3:30, 7:00, 9:30
Free Willy.....1:15, 3:45, 7:30
Hard Target.....9:45
Rising Sun.....3:15, 7:15, 10:00
Snow White.....1:30

Clinton Cinema 853-5553

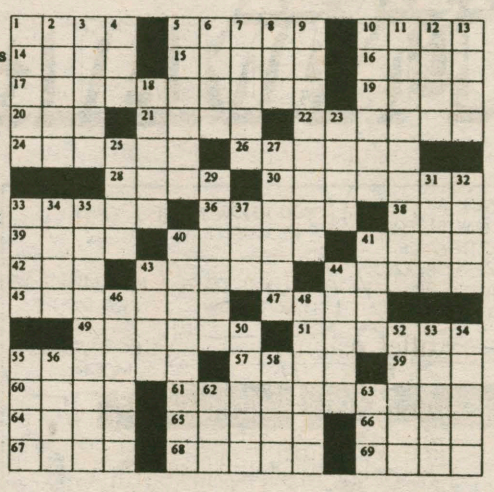
The Good Son.....2:00, 7:00, 9:00

On Campus

Unforgiven.....Fri., Sat .,Sun. 7:30

Weekly Crossword

" Literature 101 " **By Gerry Frey**



ACROSS
1 Puerto ____
5 Surrounded by others
10 Small argument
14 Shortly
15 "Hiss now becoming __ _____"
16 Story
17 *"Ulysses" author*
19 Exploited
20 Follows prop and but
21 Polite forbiddance
22 Decreases
24 English or Irish
26 Doubtful
28 Eyesore
30 Waldheim's home
33 *Holmes' Street*
36 *Author ___ Miller*
38 11th mnth.
39 Enthusiasm
40 French bowl
41 Fence opening
42 Corn unit
43 Power
44 Senegal's capital
45 Sugar coated nut
47 Stash
49 Grinding teeth
51 Walkers
55 Revolving body
57 Cheers' Mr. Drake
59 __ tee
60 Fog
61 *"A Farewell To Arms" author and family*
64 Statue
65 Nimble
66 Neon is _ __
67 Tax
68 Barely beats
69 Depend on

DOWN
1 Indian princes
2 Silly
3 Halley's, e.g.
4 "__ *Fish, Two Fish*
5 Houlihan and Burns
6 Old ____ sides
7 "__ __ Wanna Dance"
8 Strat. air command
9 *Stevenson's* "_____ *Island*"
10 *E.B. White's* "____ *Little*"
11 *Doctor Zhivago author*
12 Protected from wind
13 Roosevelt and Kennedy
18 Scornful smile
23 Occupied
25 Gov't agents
27 City in France
29 Good kindergartner
31 Bit
32 Profess
33 Car sound
34 Winglike
35 *Dostoevsky's "The Brothers* _____"
37 And so forth
40 _____ *Swift*
41 Stare
43 Arrange in order
44 Getting along
46 Lacking companions
48 Ancient Scotish lords
50 Trucks
52 Pierre's stage
53 Regal
54 Impudent
55 Simms or Donohue
56 Weigh
58 Revolting
62 Inner-self
63 Tug-of-__

Field Hockey Stuck With Two Tough Losses

By Jeannine Reynolds '95
SPORTS STAFF WRITER

As the women's field hockey team looks toward their last game of the season with Middlebury this weekend, they have much to reconcile on the field. The past two games against Oneonta and R.P.I have left the Hamilton stickers with a 5-6-1 record—a definite blemish to their previous winning streak, and a frustrating result to two very hard-played games.

According to Coach Bruce, the match at Oneonta last Saturday started evenly until Oneonta scored their first goal. After the initial shot, Hamilton seemed to lose momentum as the Red Dragons pummelled two more shots into the cage within four minutes of each other. Bruce says that "never before had she wanted to call a time out so bad," but legislation doesn't allow it. The need to regroup and remain composed, however, was recognized by the team members and they proceeded to play a defensive game in the remaining half of the game. The Continentals held Oneonta to their 3-0 lead, with six saves a piece from goalies Holly Fisher '94 and Melissa Hyner '97, and two saves from sweeper Giselle Balluarte '94.

The entire team, however, did not lose their offensive edge. The junior varsity squad came out of their game against Oneonta with a 1-1 tie. They clearly dominated a majority of the game—Hamilton's goal was scored in the first half on an unassisted shot by Brooke Cobb '97, and Oneonta answered late in the second half. The JV record moved to a 3-3-1, and they too anxiously await Middlebury to extend that record to a winning season.

As a result of the varsity loss to Oneonta, Bruce spent the four days prior to the R.P.I. game emphasing a more aggressive attack mode for the team. The outcome proved positive as the team took control of much of the play in the first half of their Wednesday game. The Engineers rarely entered their offensive twenty-five yard line, and the Continentals capitalized on their own attack. Though Hamilton initiated much of the attack, play resumed in the midfield areas and the match developed into a stalemate later in the first half. Statistics showed Hamilton having 7 penalty corners to Rensselear's 5, yet the Engineers were able to use their last penalty corner to their advantage. The winning goal was scored with one second left in the match, moving R.P.I to a 7-3 record.

The team wraps up the season against Middlebury College this Saturday, 1:00 on Love Field with JV immediately following. After playing the last two matches on the road and on grass fields, the team is looking forward to revenge on the turf.

Splish, Splash; Soccer Skids Into Puddles

By Joe Caccavo '95
SPORTS STAFF WRITER

Last Saturday, the women's varsity soccer team traveled to play a very talented Middlebury team in one of their last games of 1993. Only 34 minutes into the first half, Middlebury scored their first goal. With the ball played in front of the Hamilton net, miscommunication resulted in confusion, and unfortunately, amongst the scramble for the ball, a Middlebury player managed to beat the Hamilton defenders, and the ball passed the outstretched arms of goalie Heather Creely '96. With time winding down in the half, Middlebury scored again. This goal came off of a scramble won by the Middlebury player. The half ended with Middlebury up 2-0. Early in the second half Middlebury added a couple of more tallies that broke the heart of the Hamilton team. Two of these goals came off of nicely played crosses by Middlebury's midfield. Hamilton was beaten from the out set. They only mustered 10 shots to Middlebury's 28. Most of Middlelbury's shots came from outside the box in the middle of the field. Their ability to drive the ball to shotting situations gave them the edge. Heather Creely '96 had 9 saves.

Yesterday, the team traveled to Utica hoping to earn a win to turn around their recent misfortunes. They wound up playing in a virtual nightmare. The field on which they played looked more like a wading pool than a soccer field. The rain, the mud, and the chilling temperatures negated the skillful strengths of the Hamilton attack. The Continental speed especially suffered on the outside, as the playing conditions slowed down both the ball and the players. Utica managed to score in the middle of the first half. That proved to be all that they needed as Hamilton was unable to score. The game ended 1-0.

The team plays its last game of the season this Saturday. They will face a tough Union team. Following the game will be a parent's game.

Indoor & Outdoor
Men's
Track and Field
Meeting

Wednesday, Oct. 27th
@ 7:30 p.m. in the
Alumni Gym AV-Room

or contact

Coach Brett Hull
@ X4759

BAG IT!

We are the Bag Ladies..... We pack and deliver.....
• Birthday Bags • Valentine Bags • Halloween Bags
• Easter Bags • Survival Kit Bags • Get Well Bags
We deliver good food, cool stuff and much love from you.
$40 incl. tax & delivery (315) 853-6622
Call or write: The Bag Lady, 3638 Harding Rd., Clinton, NY 13323

The Seasonal Café
Serving Vegetarian Cuisine
Lunch Mon. through Fri., 11-12, Dinners Fri. night 6-8
Any other night by appointment for six or more
853-6656
Clinton's #1 vegetarian café

The Hedges

Just a short stroll from both the quaint Village Green and Hamilton College in Clinton, New York, the Hedges offers three guest rooms, richly decorated and each offering its own unique ambiance in a private wing. Also available is a luxurious suite, which features Federal Period antiques and a marble bathroom with jacuzzi.

In the summer, lounge around the swimming pool surrounded by formal gardens. In winter enjoy a warm beverage by the fireplace.

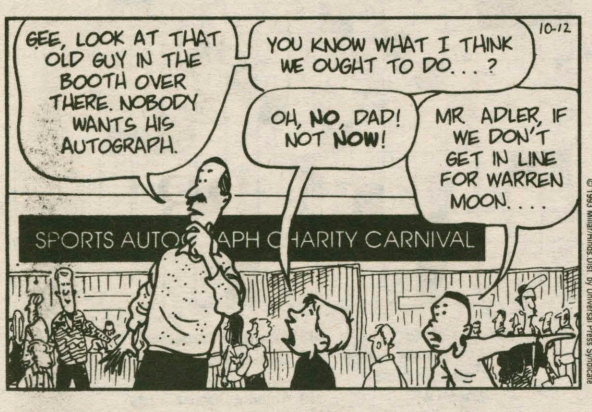
The Hedges serves a warm, imaginative multi-course breakfast on antique china and crystal. This hearty meal consists of fresh baked breads, muffins, homemade jams and piping hot breakfast casseroles.

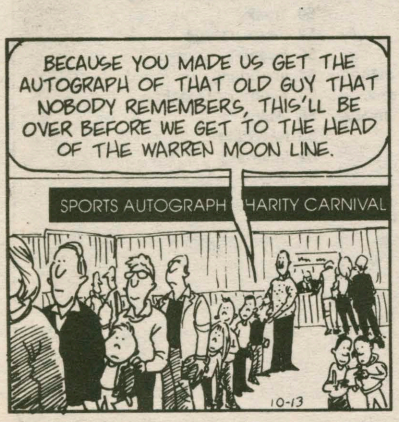
European evening supper baskets available by advance reservation.

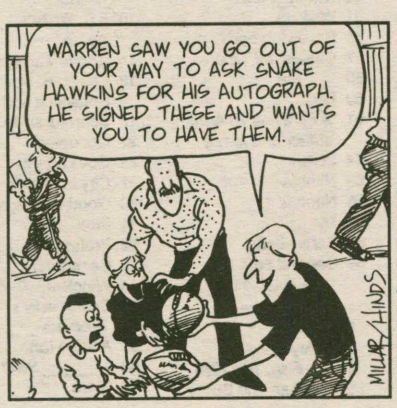
For more information, or to make reservations call: (315) 853-3031

The Hedges
More Than a Bed and Breakfast
180 Sanford Avenue
Clinton, New York 13323

TANK McNAMARA®


GEE, LOOK AT THAT OLD GUY IN THE BOOTH OVER THERE. NOBODY WANTS HIS AUTOGRAPH.
YOU KNOW WHAT I THINK WE OUGHT TO DO...?
OH, NO, DAD! NOT NOW!
MR. ADLER, IF WE DON'T GET IN LINE FOR WARREN MOON....
10-12
SPORTS AUTOGRAPH CHARITY CARNIVAL
© 1993 Miller/Hinds Dist. by Universal Press Syndicate


BECAUSE YOU MADE US GET THE AUTOGRAPH OF THAT OLD GUY THAT NOBODY REMEMBERS, THIS'LL BE OVER BEFORE WE GET TO THE HEAD OF THE WARREN MOON LINE.
SPORTS AUTOGRAPH CHARITY CARNIVAL
10-13


WARREN SAW YOU GO OUT OF YOUR WAY TO ASK SNAKE HAWKINS FOR HIS AUTOGRAPH. HE SIGNED THESE AND WANTS YOU TO HAVE THEM.
MILLAR/HINDS
© 1993 Miller/Hinds Dist. by Universal Press Syndicate

WHAT CAN I TELL YOU? NICE HAPPENS.
DAD, CAN YOU JUST GIVE JUMP STARTS TO HALF THE PEOPLE WITH DEAD BATTERIES? WE BOTH GOT SCHOOL TOMORROW.

The Garden Café's Athlete of the Week

—COMPILED BY SPECTATOR SPORTS

Alex Hennig

1993 season

	Saves	Shut-Outs
Hennig	*130*	*4*

—CARICATURE BY MAX BRACE

Stopping shots comes naturally to Alex Hennig '95. The men's soccer goalkeeper continues to amaze opposing offenses with one diving save after another, boasting 4 stingy shutouts. Most recently, Hennig blanked an aggressive St. Lawrence offensive attack, and only three days earlier he turned in an even more incredible performance. Of the 15 total shots directed at him by Rochester, Hennig denied 14 of them, earningthe squad a tremendous tie with the 12th ranked team nationally in Div III. Congratulations Alex! You are the *Garden Cafe's Athlete of the Week.*

The All New Garden Café Restaurant and Strider's Lounge, located at 354A Norton Avenue at the Corner of Route 5, guarantees good food and great times. The Café is open 11:30 a.m. to 2:00 a.m. on Mon, Thurs-Sun. Tuesday hours are 4:00 p.m. to 2:00 a.m. The Garden Cafe serves pizza, chicken wings, subs, and a late night breakfast. Hamilton students showing I.D. receive ten percent off at all times. Delivery (1:00 p.m. to 1:00 a.m.) - Call 853-4571.

The Garden Café's Athlete of the Week receives a free pizza with the works courtesy of The Garden Café and its owner Tony Urbanowitz.

OTHER PEAK PERFORMERS

Teri Nugent

Teri Nugent '95 deserves accolades this week for her contributions in leading the women's volleyball team to a dominant 15-7 record. Most recently, Nugent assisted her teammates an amazing 24 times in a straight set rout of S.U.N.Y. Utica this past Tuesday. Teri's leadership combined with her skills makes the Continentals winners. Congratulations Teri, way to go!

Simon Ends Fall Season at ECAC's

COMPILED BY SPORTS
SPORTS STAFF TEAM

Hamilton golfer Marc Simon travelled to Hershey, PA., last weekend to compete in the ECAC Golf Tournament, the championship of the Northeast for all levels of intercollegiate golf. Twenty two top teams and a small group of individual qualifiers, such as Simon, competed for the title.

Unfortunately, Simon, who had missed six days of practice the week before due to a bad case of the flu. was not sharp during the tournament, starting with double bogies on the first two holes. However, he fought back to finish with an 86 the first day, and looked on the road to a comeback when he started the second day with a fine 38 on the outgoing nine. However, a disastrous triple bogey on the 14th hole ended the run. Simon completed the day with a solid 81, but his overall total of 167 placed him well into the bottom half of the strong field. According to Coach Bob Simon, "It was unfortunate that Marc's excellent play this fall didn't continue into the ECAC. However, he needs to remember that very few intercollegiate golfers ever get that far in post-season play. To have qualified individually all four years for the ECAC, as Marc has done, is a record to be proud of."

The tournament was won by the University of Connecticut with a 610 total, followed by Rhode Island and Princeton. Division III Skidmore finished fourth. The individual champion was Greg Bisconti of St. Johns, who shot a two over par 74-70 for the two day event.

PHOTO BY ANDY SINGER

Marc Simon '94 competed in his fourth straight ECAC tournament.

EXPERIENCE THE THRILL

GO

SKYDIVING

This Week

On Wed., Thurs., Fri., Sat., or Sun.

Fingerlakes Skydivers

$169 Credit Card, $159 Cash

No personal checks accepted

Located at 9798 Congress Street Extention

Trumansburg, NY 14886

Information/Reservations **(607) 869-5601** Expires 12/5/93

$5 discount w/ this ad, one person per ad. May not be used w/ other offers.

After weeks of waiting, the ***RECORD BREAKING ATTEMPT is HERE***

HAMILTON COLLEGE
WORLD RECORD SWIM RELAY

Saturday 7 AM - Sunday 7 AM All who can swim are requested and welcomed! Please bring a bathing suit, towel, and yourself.

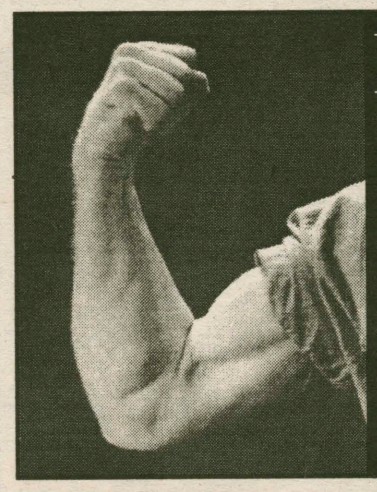
Swim Relay Shirts on Sale for $10 , 3 for $25. All proceeds go to the Special Olympics.

COME AND BE A PART OF A WORLD RECORD

RULE# 1

KAPLAN RULES

SOLID TEST PREP IS BEST



You come to Kaplan for substance. Total Training rather than partial preparation. Experience rather than experiments.

GRE • GMAT • MCAT • LSAT
FOR MORE INFO, CALL 1-800-KAP-TEST

This Week in Hamilton Sports

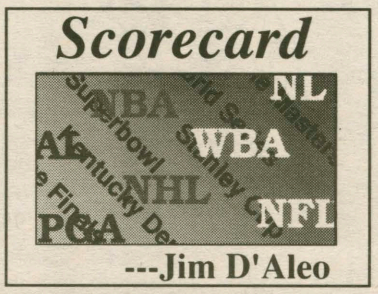
	Sport	Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thur.
	Football		Colby 1:30					
	Men's Soccer					LeMoyne 2:00		
	Women's Soccer		Union 1:00			NYSWCAA TBA		
	Men's Golf							
	Women's Tennis							
	Cross Country		Albany 11:00					
	Volleyball		Binghamton Tournament					
	Women's Field Hockey		Middlebury 1:00				NYSWCAA TBA	

Indicates Home Game

Indicates Away Game

Toronto Leads 3-2 With Late 15-14 Win, But...

MLB: You have to love the guts of **Blue Jay** manager **Cito Gaston**. In game 3, he sits first baseman **John Olerud** and his .363 average, 24 home runs and 107 RBIs and puts in his place DH **Paul Molitor** who has played 23 games at first base, but is hitting .332 and has 22 home runs and 111 RBIs. In other words, he sacrificed a great deal of defense, 31 points on average and two home runs for a grand total of four RBIs and 72 more points against lefthanders. What Gaston ended up getting out of this was a triple, home run and a 10-3 win on Tuesday night. Good call by Gaston, since it worked... Incidentally, the rumor was that the reason Molitor was not put at third base because the pitcher would have needed to relay the throw to first from third... A headline seen in *USA Today*: "Hisle's advice for Jays' pitchers: Swing." Wouldn't this be an obvious statement? These pitchers may be in the American League, but I'm sure that they figured this much out. Maybe *USA Today* should cut down the number of pages on the Series if they are going to give us a genius such as this... **Philadelphia's Kim Batiste** has been coming in as a defensive replacement for third baseman **Dave Hollins** in the ninth inning of all playoff games. Isn't this the same guy who made four errors in one game last season? Just checking...



NFL: What in the world is **Lewis Tillman** doing running for 169 yards? That was the most yards rushing for a **Giant** since **Joe Morris** in 1986. This is one of the reasons the Giants are 5-1; surprising performances by players you wouldn't expect. They're playing very well, but there is a problem. **Mike Sherrard** broke his hip and is out for the season. It will be interesting to see if they can overcome this setback... **Eric Dickerson** was advised to retire from football. It's too bad and everything, but seriously, will anybody really notice?... **Chargers** linemen are supposedly complaining that the referees are protecting **Joe Montana** from injury by calling a penalty anytime someone gets near him. They're just figuring this out. Refs have been protecting Montana for years. It shouldn't be coming as such a surprise now... How is **Troy Aikman** ranked 31st on the pay scale for quarterbacks? He's ranked about fifty thousand dollars behind **Mike Buck** of **New Orleans**. What is wrong with this picture? No wonder he wants his contract negotiated as soon as possible. From his point of view, if he waits too long, New Orleans might pick up a fourth quarterback and pay him enough to rank him above Aikman. (Note. All three of the Saints quarterbacks are paid more than Aikman.)...

NHL: It's obvious that the NHL is starting to crack down on rules violations. The NHL suspended **Blackhawks** defenseman **Chris Chelios** for four games for repeated penalties in a 51 minute barrage last Thursday against the **Rangers**. It took them four days to give the suspension. It's nice to see that the NHL office is already working on its image by hearing these cases quickly and getting them over with. It is also great to see that they have a guy who's been involved in all aspects of hockey, **Brian Burke**, running these hearings. Maybe now hockey won't be run as badly as it has been in the past... What are the Rangers doing losing to the **Mighty Ducks** this week in the Garden. They were predicted to win the Atlantic Division. They won't by giving up easy points like this... You have to like the **Islanders'** backup goaltender, **Tom Draper**. He gave up a goal on the first shot of the game against **Pittsburgh** on Tuesday and then proceeded to give up three goals on six shots before being pulled. Someone should remind Mr. Draper that hockey is not like basketball, so a 50% shooting percentage for the opposition is not good... Of all the teams you expected to do well at the start of the season, I would bet that the **New Jersey Devils** were not at the top of the list. While they are a nice, little team, I agree with the preseason predictions that say they won't do anything until they get a big time center. I, personally, would add to that statement that they won't win anything until they get rid of **Lou Lamoriello**, who may be an excellent hockey man (though that is currently in question), but has no idea how to run a team.

NBA: Knicks' forward **Anthony Mason** has decided that this season, he and guard **John Starks** are going to have to calm down and stop baiting the refs. It's nice to see that they finally figured this out after the referees started calling fouls on them for being within the general area of the court... Since **Dennis Rodman** has left the **Pistons**, the rebounding has evidently fallen on the newly pumped up shoulders of, get this, **Isiah Thomas**. Thomas has put on twenty pounds of muscle in the off-season. While I am sure that the poundage will help, I think Thomas is kidding himself. There is no way a 6'1" guard is going to grab rebounds from **David Robinson**. When he adds about six inches of height, then maybe I'll consider the possibility.

NCAA: A lot of great games last week. You can tell its going to be a great week in college football when there are at least five or six games with two ranked teams playing each other. I can tell you one thing though, I feel sorry for all of those who actually put money on any of these games.

Beat the "Experts"

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *The Garden Cafe Athlete of the Week* (honorary) in the final issue of this semester, and will be entitled to all the perks therein; namely the free pizza with the works from *The Garden Cafe* and their picture in *The Spectator.*

Specially- Selected Sporting Events	David Paget *Spectator Sports Editor* Last Week: 6-5 Semester to Date: 35-23	Jack Selby *Spectator Sports Editor* Last Week: 3-8 Semester to Date: 30-28	Jim D'Aleo *Spectator Sports Writer* Last Week: 4-7 Semester to Date: 31-27	Heather Tesoriero *Sophmore; Guest #1* Last Week's Guest: Marty (5-6) vs. Experts (2-1-0)	Kyle Keogh *Senior; Guest #2* Last Week's Guest: Tim Lynch (5-6) vs. Experts (2-1-0)
NFL					
Buffalo at N.Y. Jets 10/24	Buffalo	Buffalo	Buffalo	Buffalo	Buffalo
Pittsburgh at Cleveland 10/24	Pittsburgh	Cleveland	Cleveland	Pittsburgh	Pittsburgh
Green Bay at Tampa Bay 10/24	Green Bay	Tampa Bay	Green Bay	Tampa Bay	Tampa Bay
Atlanta at New Orleans 10/24	New Orleans	Atlanta	New Orleans	New Orleans	Atlanta
Detroit at L.A. Rams 10/24	Detroit	L.A. Rams	Detroit	Detroit	Detroit
Minnesota at Chicago 10/25	Chicago	Chicago	Minnesota	Chicago	Chicago
NCAA					
Alabama at Mississippi 10/23	Alabama	Mississippi	Alabama	Alabama	Alabama
Kentucky at Georgia 10/23	Georgia	Kentucky	Georgia	Georgia	Georgia
North Carolina at Virginia 10/23	Virginia	Virginia	Virginia	North Carolina	Virginia
Illinois at Michigan 10/23	Michigan	Illinois	Michigan	Michigan	Michigan
Southern Cal at Notre Dame 10/23	Notre Dame	Southern Cal	Notre Dame	Notre Dame	Notre Dame
Oklahoma State at Iowa State 10/23	Iowa State	Iowa State	Iowa State	Oklahoma State	Iowa State

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator.* Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Bowdoin Sacks Continentals for Thirty-Four Point Loss

By Sam Walker '96
SPORTS STAFF WRITER

Last Saturday the Hamilton Football team traveled to Bowdoin and was beaten handily by a score of 42-8. This loss diminishes the Continental's record to a dismal 0-4.

Bowdoin came out of the gates rolling, scoring touchdowns on their first three drives to take a 21-0 lead at the end of the first quarter. As Head Coach Steve Frank put it, "We simply came out flat."

Hamilton managed to respond with a 95 yard drive of its own, which was capped off by tailback Scott Milliensen's '97 two yard plunge into the end zone. Following the touchdown, one of the most bizarre plays in football this year occurred. Jeff Holden's '96 extra point was blocked and was picked up by a Bowdoin player who tried to lateral the ball to one of his teammates in hopes of running the ball back for two Bowdoin points. However, the ball was fumbled and wide receiver Jason Nissen '94 picked the ball up and squirmed two yards giving Hamilton the two point conversion.

The Continental touchdown cut the lead to 21-8 going into halftime. Revolving in its head with the memory of last season's 12 point fourth quarter comeback against the Polar Bear's, the team started to believe a comeback was within the realm of possibility.

However, the Buff and Blue self-destructed in the third quarter. Hamilton had many chances, but key penalties and turnovers hurt any chance for a comeback. For the day, the Continentals racked up 111 yards in penalties. With the score 28-8 in the third quarter, quarterback Dan Deblois '97 faded to throw a screen pass when he was intercepted by a Bowdoin defensemen, who returned the ball for a touchdown. On the very next play following the kickoff, Deblois was picked off again as he attempted to throw another screen pass. Once again, Bowdoin capitalized on a Continental turnover, scoring a touchdown to make the score 42-8. Deblois was replaced for the rest of the game by Lucas Watson '94. Watson drove the ball to the Bowdoin 6 yard line when Hamilton went to its repertoire of trick plays. Watson pitched the ball to Milliensen who tried to throw the ball to Tight End Jamie Moran '95, but the ball was intercepted.

Bright spots in the game, included the performances of middle linebacker Ron Martucci '95 and wide receiver Dan Spitzen '94. Martucci posted yet another solid performance from the middle linebacker position. He recorded 10 tackles, boosting his season total to 45 stops in four contests. Spitzen caught five balls on Saturday to to boost his season total to 17 thus far.

As for the football team's performance date, Coach Frank believes, "the kids are working hard and the effort is outstanding. But right now, the season has been very disappointing. We need to have a pay day where all our effort is realized in the form of a win."

Defensive lineman Rich Sullivan '95 said, "mental errors have killed the team so far. If we eliminate these mental errors, we are 3-1. We are better than our record shows but we have to prove it."

Wide Receiver Jason Nissen '94 is extremely frustrated about the season thus far. " If we thought we were worse than the teams we played than it would be easier to deal with. But the fact is, we feel we weren't." In addition, Nissen, who has a legitimate shot at breaking the single season reception record, stated, " Of course it's my goal to set the record, but I would trade it all in a second to have a successful season."

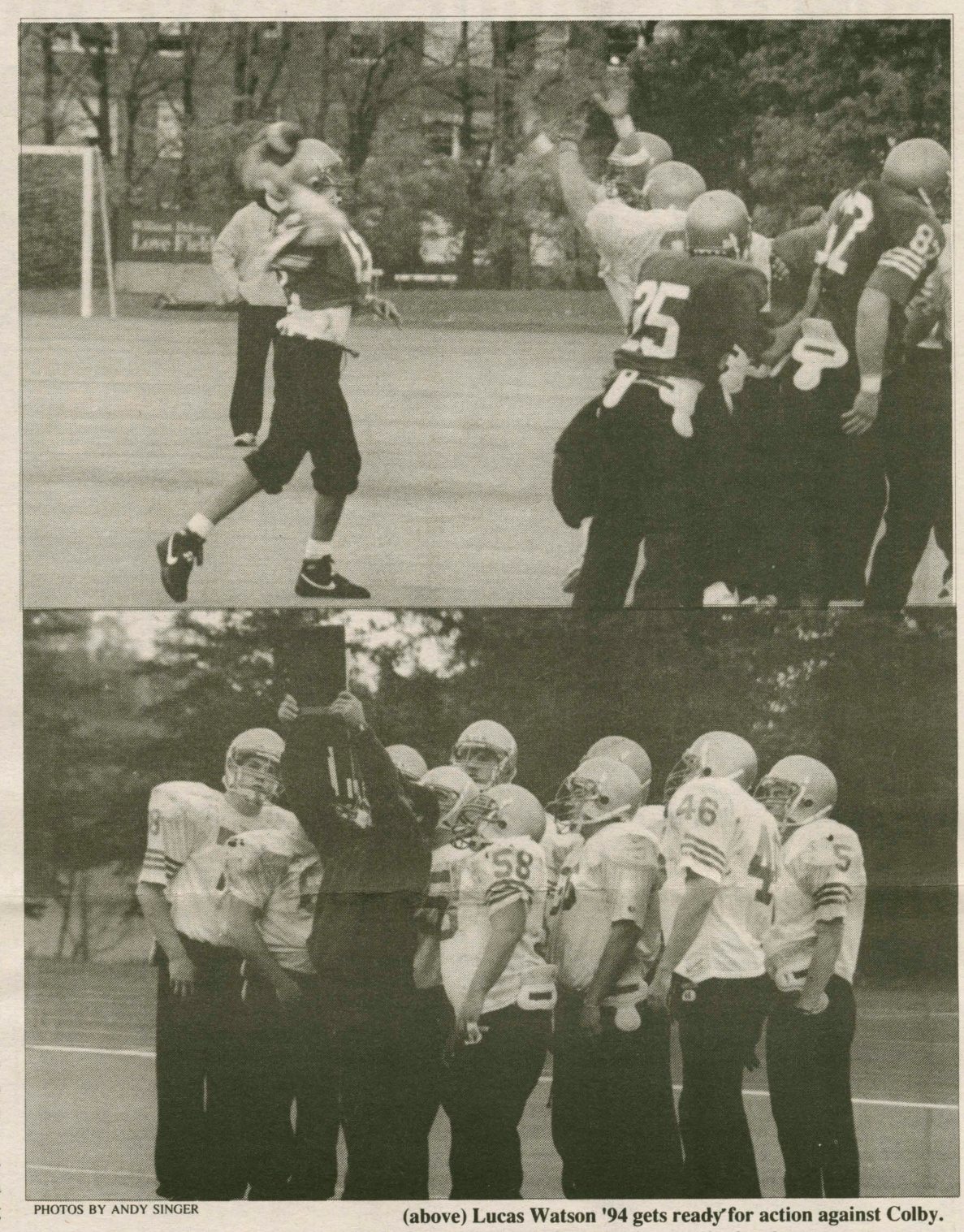
In this weekends game versus Colby (2-2), the team hopes to make a few necessary changes. To begin with, Lucas Watson will once again be the starting quarterback. Coach Frank gives this reasoning for the change, "at this point, each of the quarterbacks has had two starts and neither have done anything to distinguish himself as the starter. We're going back to Lucas in the hopes that he will give the team a much needed spark."

On offense, the Continentals are planning on returning back to a very precise time-oriented passing game. Still, the offense will have its hands full as they face one of the strongest defenses in the NESCAC.

Defensively, the team is going back to the basics. The coaches believe that the defense will do better by mastering the fundamentals, rather than trying by various difficult defensive schemes.

This Saturday's game versus Colby looks to be very competitive. Jason Nissen puts it best, "this football team has not given up on the season. As long as we come out and play to our potential, we're confident we will win."

Editor's Note: In last week's football article, the author misinterpreted a quote by Dan Ahouse '94. The editors apologize for any misunderstandings.



PHOTOS BY ANDY SINGER

(above) Lucas Watson '94 gets ready for action against Colby. (below) The Hamilton defense studies its plays.

NESCAC Only Hurdles Left to be Cleared By Runners

By Ken Timm '95
SPORTS STAFF WRITER

The Hamilton men's and women's cross country teams have arrived at the end of their dual meet season, compiling records of 7-1 and 9-1 respectively. The women will compete in one more meet, the Albany Invitational, before both teams lace up for NESCAC's next weekend (October 30) at Wesleyan College. This past Saturday, both teams competed against RPI, Southern Vermont, and North Adams, at Saratoga State Park, where both Continental squads reigned supreme. The course offered the Hamilton runners a chance to show their true cross country skills on a natural surface of dirt, grass, rolling hills, and sharp turns.

For the men, their toughest competition came from RPI. Hamilton placed its five scorers amongst the first seven spots. Andy Bomann '96 was third with a time of 27:22. He was followed by a horde of blue only seconds behind. Dave Culver '95 timed in at 27:24 (+2s). Captains James Grinwis '94 and Jim Serhant '95 placed next with times of 27:28 (+6s) and 27:29 (+7s). Dane Wolfrom '97 rounded out the Hamilton scoring roster with 27:34 (+12s). RPI pushed the next pack of runners through the finish line, but were unable to stave of defeat. Other Hamilton runners were Tom Capo '97 (28:01), Justin Ledden '97 (29:50), and Dave Schloat '95 (32:10). The men have another week to rest before they take off in hopes of capturing a NESCAC championship title.

Meanwhile, the women's cross country team also sprinted to a decisive victory. The women's squad have had another successful season, bouncing back from its early and only loss at Union. Hamilton placed its top three runners in the second, third, and fourth spots. These positions were filled by Cathleen Cunniff '94 (19:17), Tammy Koch '96 (20:14), and Shelly Bishop '96 (20:23). RPI placed their next best two runners, but were once again assured defeat when Hamilton occupied the following seven spots (7-13). Cathy Michels '96 (21:04), Adrianne Levin '96 (21:08), Maria Gara '97 (21:30), Leah Weinstein '97 (21:30), Emily Valle '96 (21:40), Brenda McCabe '97 (22:03), and Karen Jaffe '97 (22:04) all finished strongly for the Continentals. This weekend they will compete with many of the best teams around New England at the Albany Invitational. They hope to gain a sense of where they stand before next weeks NESCAC meet.

Beat the Experts Leader Board

Note: All ties are decided by the guests' record vs. the Experts. The guest with the better record vs. the Experts wins in the event that a tie-breaker is necessary. The winner will be named Athlete of the Week in the last issue of the semester.

Guest Name	Week	vs. Experts	Record
1. Sam Walker	Sept. 17	3-0-0	9-2
2. Lance Fuisting	Sept. 29	2-0-1	8-4
3. Gavin Mlinar	Sept. 17	1-1-1	6-5
4. Three Tied at		0-3-0	6-6

The experts' record vs. the guests is 15-12-3

SpectatorSports

October 22, 1993

Soccer Seniors Leave Home With a Win

By Joe Caccavo '95
SPORTS STAFF WRITER

As the season comes winding down,the men's varsity soccer team faced foe St. Lawrence, last Saturday, in a game matching two extremely even talented teams. Both teams performed strongly in the first half with St. Lawrence proving to be slightly more aggressive. The tone of the game continued throughout the second half. Neither team was able to score but both teams displayed defensive prowess, shutting each other out. Overall, St. Lawrence appeared to be the offensive aggressor, outshooting Hamilton 29 to 16, but through two halves and two overtimes, neither team could find the back of the net. Hamilton was anchored by star goalkeeper Alex Hennig '95 who tallied 14 saves in route to his fourth shut-out of the season.

On Wednesday, the team resumed play and ventured down to Utica to battle S.U.N.Y. Utica. The game was lopsided from the very start with Hamilton controlling the whole game. Throughout the entire first half, Hamilton pressured Utica with a plethora of shots, but none was able to find its way past the Utica goaltender. With only five minutes left in the game, Baran Tekkora '96 scored Hamilton's first goal on a breakaway pass from Kai Peterson '95. The goal came during a S.U.N.Y. Utica offensive attack. Hamilton, with a 1-0 lead, relied heavily on defense for the remainder of the game, but was assessed a penalty shot on a trip in the box with only two minutes left of regulation. Utica capitalized on this last minute chance and forced the game into overtime.

It took only five minutes into the first overtime for John Files '94 to find the back of the net off of an indirect kick, giving Hamilton the lead. The team never looked backed scoring two more goals and holding on to a 4-1 victory. Todd Smith '97 scored the third goal on a pass from Kevin Cloutier '94 twelve minutes into overtime. Moments later, Ke Sagnia '97 finished the route on a feed from Smith. Hamilton's win was mostly attributed to their spectacular defensive play, allowing only 3 shots on goal compared to their own offense's 26. Alex Hennig '94 accumulated his sixth shutout.

The men's soccer team looks ahead to tuesday and their game against Le Moyne, as they try to improve their 5-4-3 record.

PHOTO BY ANDY SINGER

Thanks for 4 great years to Hamilton's 6 Men's Soccer Seniors. (From left to right) Brandon Collings, Bryan Mills, John Files, Slater Carberry, Kevin Cloutier, and Jim Caprio.

Volleyball Falls at Vassar Crown Despite Recent Success

By Bobbi Folsom '94
SPORTS STAFF WRITER

Presently, the women's volleyball team holds the best competitive record of any sports team on the hill this fall. The sensational season comes as no surprise to the volleyball faithful, as last year returners posted an excellent 25-14 record. Despite the loss of two key players, Julie Diehl '93 and Julie Sheldon '93, to graduation, Coach Knortz has built a strong 1993 team around a solid core of returning stars. Junior leadership from Heidi Van Scoy and Teri Nugent continues to pace the Continentals, and the team now boasts an impressive 14-7 record after a quick stop at S.U.N.Y. Utica this week.

It was an easy win for the Continentals as they trounced the Utica team in three consecutive games (15-5, 15-5, 15-1). All the women saw some time on the court. Nugent '95, Van Scoy '95, and Delsignore '96 once again put on stellar performances. Nugent had an impressive 24 assists, Van Scoy had 11 kills, and Delsignore had 8 kills.

The previous weekend, the women spikers traveled to Vassar to defend their three year reign as tournament champs. Obviously, the stiff competition of the tournament focussed all their energies towards dethroning the visiting Continentals, and Hamilton answered the challenge with all its might. The volleyball team's outstanding record needed a test, and unfortunately, the squad returned home without the trophy despite a tremendous effort.

Elmira, Trinity, and Manhattan all fell to the defending champs early in the tournament, setting up a showdown between the select remaining squads of the prestigious tournament. The Continentals received more than they could handle from a tough N.Y.U. team, and also found a considerable amount of trouble in their loss at the hands of a strong Hunter squad. The losses frustrated the women's bid for an incredible forth title, but overall , the level of play turned in by the team pleased Coach Knortz, and established a base to motivate the team for the remainder of the fall campaign. Perhaps the biggest negative resulting from the tournament trip left the squad from meeting their arch rivals, and tournament host, Vassar. The match-up always saw incredible competition between the two squads in the past, and because the way in which the brackets placed the teams, the Continentals failed to meet their favorite nemesis. However, the play of Beth Petrusa '96 overshadowed the missed Vassar match-up, and her teammates Deisignore, Nugent, and Van Scoy also contributed outstanding efforts that kept the team in the tournament, and made the Hamilton attack a formable force to be reckoned with again this year.

The women's volleyball team travels to another tournament again this weekend, hoping to rebound from lasts weekends disappointment and surprise the field at the Binghamton Tournament. The confidence built in last Tuesday's trouncing of S.U.N.Y Utica will hopefully lead to further success in the teams 1993 season.

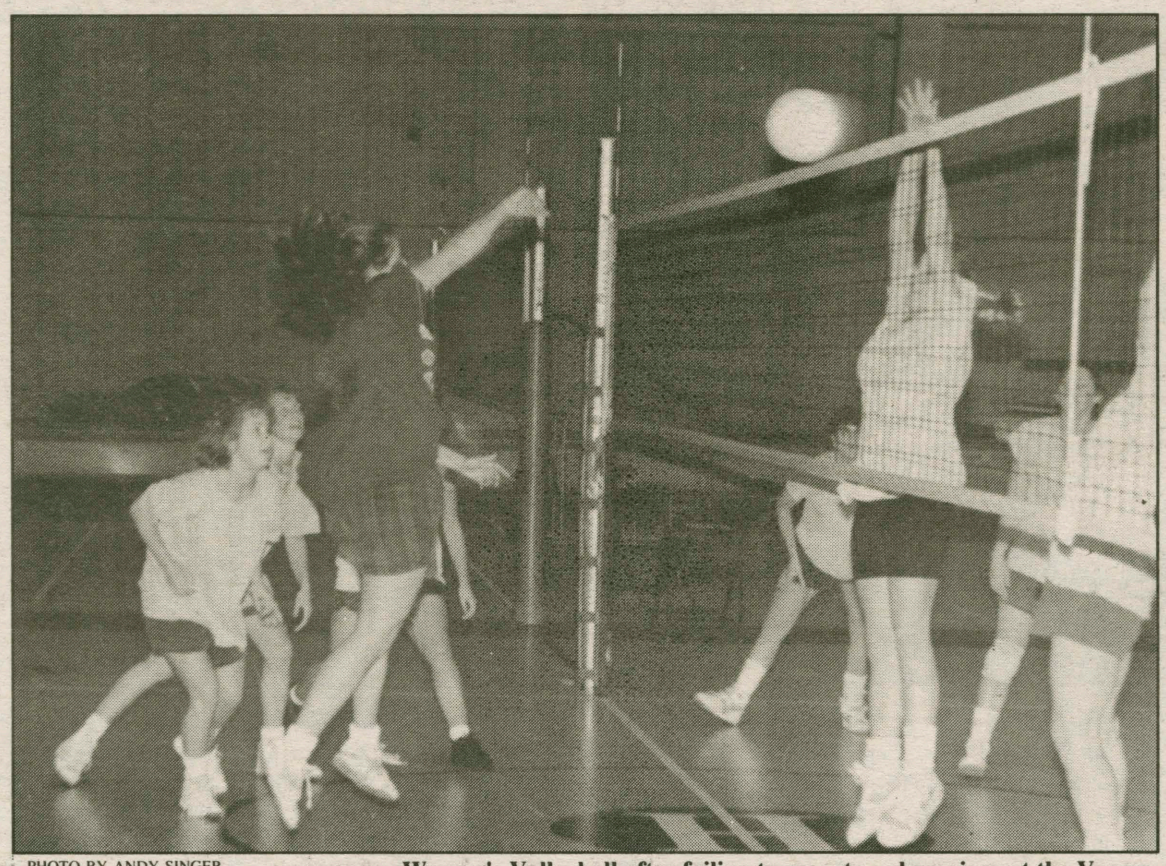


PHOTO BY ANDY SINGER

Women's Volleyball after failing to repeat as champions at the Vassar tournament last week.

Team Records

Football
0-4

Women's Soccer
4-7-1

Men's Soccer
5-4-3

Field Hockey
5-6-1

Golf
62-28

Women's Tennis
6-7

Volleyball
15-7

Cross Country
Men 21-2
Women 18-7

Inside SPORTS

Beat the Experts	22
Cross Country	23
Field Hockey	20
Football	23
Golf	21
Men's Soccer	24
Scorecard	22
Sports Schedule	22
Women's Soccer	20